What is your best drama/dance activity for online learners?

How can you properly teach dance online, especially if students do not turn on their cameras? Have Folks invested in any hardware or online software? ie) Streamyard, Music Mixers, LED lighting etc...

This page is for questions we have about teaching drama and dance online/ in hybrid formats



How do you do group work online with Gr. 1's and 2's? I know that we can use small meeting rooms like this, however they have problems with just even click and drag!!

Looking for ideas to create dances in small spaces.

What sort of strategies or tools have people been using to get grade 7/8 students to participate in dance, and to be more fully engaged?

How do you plan activities knowing that many students (even those who show up for home room subjects) will not show up for arts subjects?

Counting Up (one person at a time, mics on; if we overlap, we start again)

Pictionary or charades - use Jamboard!

Focus on their own cultural dance through a "social dance" unit without appropriate cultural dance from others

Hill) that they use at the beginning of class. Have students create a 6 movement greeting (e.g. clap, clap, bend knees, hands in air, etc.). This can be done individually, or they can create a greeting in a breakout room with a partner, that

It's For You game You have a
conversation and
they have to pass
the phone to
someone else
(scavenger hunt to
grab a phone-like
object)

nange 3 things ave students turn
ameras off and
ange 3 things that
e can see. After 30
conds, students
rn cameras back on
ad take turns
sessing what was change

This page is about games
& community building
ideas for teaching drama
and dance in virtual/
hybrid formats



Foreign Film (gibberish & translator) improv game

Tongue twisters were really fun! Music to set the intention to increase engagement,
Game-like drawing to the music (Muzak version of songs), when people turn the camera on

Class playlist

Thursday
Memes: on a
scale of 1-9,
how are you
feeling?

Question of the Day OR This or That, Underrated or Over-rated

Modelling clay (mime) game overheard conversations (class is broken into different groups - breakout rooms - different stakeholders/characte r groups that are targeted to the next activity)

Create stories from their mind that could be a prelude to creative dance (beginning, middle, end of their story) Interviewing a pet or stuffy or inanimate object topic about the lockdown or other topics (using Flipgrid)

Finger dances/Hand dances

Music play for bucket drumming, body percussion

This page is about activities that work online or socially distanced



Warm Up:
Scavenger hunt to
go through their
house and come
back with an object
(spoon to pass to
"taste", socks on
their hands puppets)

hot seating/ interview-style activities for drama for any character (esp. perpetrator or antagonist),

Town Hall Meetings in role

Use of props and costumes, mime to create setting Prompting questions to build context (e.g., "What is it like there in the forest, tell us what you see?"); could use Flipgrid to have students to a Museum Tour & use each part as a place in a drama Creating a soundscape w/found objects and then guessing how we made the sounds

Code.org
(https://studio.code.or
g/s/dance-2019/stage/1
/puzzle/1) - Code a
dance party and
encourage students
to use the elements of
dance in their final
level

Social dancing & connecting identity through the Analysis strand of the curriculum - Notorious Cree webinar (PDSB hosted one - http://www.jonesdancer.com/)

Explore the origins of
African-American
social dancing
(https://www.youtube.
com/watch?v=dpCBM
wAweDI&t=2s ->
Camille A. Brown TED
Talk) & viral dance
crazes through history

So You Think You Can Dance performances

> Analyze dances using the elements of dance & critical analysis process

Red Sky Performance Great Lakes dance excerpt: https://vimeo.com/234 741961 BTS Black Swan Art Film (performed by MN Dance Company) https://www.youtube. com/watch?v=vGbuUF RdYqU

TXT Dream Chapter:
Magic Concept Trailer
(https://youtu.be/o-_jXoaUuU)

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that are

This page is for online drama and dance activities and projects that are not dependent on cameras



National Ballet School dance lessons (free resources) ArtsAlive digital choreography & virtual choreography