

## CODE MANAGEMENT BOARD MEETING JUNE 25, 2005

Location: Theatre Direct – 720 Bathurst St. Toronto.

Present: Kimberley Snider, Donna Marie Baratta, Shannon Creedon (tele), Heather Downey, Amanda Conrad, Laurel Brown, Carmelina Martin, Peter Mansell, Andre Gravelijn, Wendie Gibbons, Bruce Fox, Christine Jackson, Ron Dodson.  
Regrets: Shelley Smith-Dale, Pat McCarthy  
Absent: Carolle Mageau, Kristie McLeod, Lorraine Sutherns, Mary Holmes.

Co-Chairs: Donna Marie Baratta & Wendie Gibbons

### 1. Routine Business

1.1 Minutes were discussed. Revisions were made and will appear on the Website.

1.2 Deferred because of item 2.

1.3 Adopt the Agenda – Moved - Christine Jackson, second - Laurel Brown – carried.

2. Presentation – Ron Dodson [dodson59@rogers.com](mailto:dodson59@rogers.com) Ron gave a powerpoint slide presentation and answered questions as he went through the slides.

- Ron pointed out that strong subject associations need to “produce” things for their members. – He is working on a product for classroom teachers in the Junior and Intermediate grade ranges – a DVD called “Forming Drama”. It is based on Jonathan Neeland’s “Structuring Drama Work” and will show examples of 10 techniques used by Drama teachers. The project is in 3 parts: the teaching demos, the interviews with the teachers involved and the printed reference manual. He will use the video resources of the schools where he films. Ron wants CODE to consider connecting with this project as advisors, partners or as a financial backer.

- Discussion: - will the cost to the classroom teacher be around \$40 or less? Ron was not specific as to actual cost projections. This is useful to people who live far from conferences. “This is jiggered to elementary, but can work for secondary teachers too. Ron was not aware that the TDSB was doing something similar and noted that he needed to look into whom else was doing this kind of project. Ron was cautioned to be careful of permission to videotape students.

- Ron was thanked for his idea and presentation and left the meeting.



### 3. Discussion / Decision Items

#### 3.1 Reports: (reports are included with in this document)

President's Report OTF Forum / Ministry/ OTF meeting / EFTO Conference

- the Ministry Achievement Charts are on the their website
- we are invited to use them, but they have not gone through the SQC process yet.
- Think Literacy II – we are invited to field 2 teams with 2 writers, but there is such a short turn around because the process starts in July. Some people have come forward – we have a lead writer, but no project manager. This must all happen by the end of June. The manager fee is \$250 per day.
- Joint Membership – the issue is memberships for preservice students. They cannot afford to join multiple organizations with preservice fees.
- This year OSEA / CODE have a joint conference, so the membership fee is together.
- OMEA has a \$24.50 fee for preservice members – the lowest price they can go.
- CODE has a \$20 preservice fee.

Discussion – general agreement around the idea of giving free memberships to preservice students, one time. There is little preservice training in Drama and Dance.

Motion: Heather Downie / Laurel Brown second – That we give free memberships to preservice students – carried.

Discussion: This raises the question of how to get to those people, and if we are following up by inviting them to the conference a year later. Can we connect through Mentoring programs? Can we send invitations from University class lists? Again, we look to the Advocacy person to reach out through the Website.

- Summer Executive duties: Donna Marie will be in Europe but available by email. Wendie will assume her duties in July, if necessary. Peter will cover when Wendie is away in August.

Upcoming Joint Conference Report: - we are looking for more workshops in Dance and Visual Arts. – The deadlines are changed – the fees for workshop leaders are pricier. – Peel Board is contributing \$5000. Now, we are to send proposals to Wendie and Andre. Christine is looking for a CODE member to replace her as Co-Chair on the Conference Committee.

Elementary Resources – **See report**

- The idea of giving feedback was questioned at first. The Board discussed the use of the Discussion Forum as a possible existing tool we could use. Several people pointed out that the



Discussion Forum doesn't work in its present form.

- The idea of "teasers" is a concept which may change how we communicate on the Website in the future. It could mean that Touchstone becomes a brief, newsy vehicle for these teasers. The notion of having Andrea's idea wait until we have "fixed" the website was challenged. If we use "teasers" for many of our email communications to the members - with a recurring message to "go to the website" perhaps we will draw more visitors. This idea was well received. Andrea should be allowed to run with this idea, and when she is successful, the website reforms should mesh with what she is already doing. We should not stop her to fix the website.

- The idea of paying Andrea Goldfarb and Jennifer Santangelo for their work was raised. Should it be an honorarium or a budgeted item? Bruce estimates 60 - 80 hours of writing time for these teachers. It was suggested that we should pay an honorarium for this writing work. There was general agreement for that idea.

Motion: Donna Marie / Second Carmelina - That Andrea and Jennifer log hours because of our intent to pay an honorarium.  
- carried.

Dance Report: - **See report**

- Enrolment in AQ courses is good for this year - 17 Part One students, Hon. Specialist is being offered.

- The Pulse fee per student is down to \$150. There is one board that is hearing about the old fee and needs to be updated - Laurel will correct this.

ACTION - As the Pulse committee continues to communicate with boards, these glitches will iron themselves out.

- Clarify the \$2000 request - it is for T-Shirts. It is money, which will return.

- CODE does not belong to any National or International Dance Organizations.

Motion: Carmelina / second Laurel - That CODE invest approx. \$70 in a membership in the World Dance Alliance for one year. - carried.

Dance Fest Report: Laurel Brown presented a separate report on this. (**See report**)

- 3rd year of Dance Fest - 500 dancers 16 schools. Kinetic Cohesion became a separate event from this group.

- Laurel tabled a budget for this event which showed final disbursements. (website)

- Laurel distributed a letter of support for Dance Fest (not posted on website)

- The group running this missed placing the CODE logo on the programme and they did not follow communication protocols



by making sure everything done was approved by the CODE President.

- Laurel was advised that if this event is to be called a CODE initiative, communication must come through the CODE Executive.

- Laurel reported that Dance Fest this year was different from the guidelines created by the founders. Several money Scholarships were handed out to students after the event, leaving less than \$500 to pay back CODE the seed money this project owes us.

- Our understanding was that profits were to come to us first, until we were paid off. This apparently did not happen.

**ACTION:** Laurel will attend the July meeting of Dance Fest and work on the remedy to the missing money and the unusual decisions. She will cc the minutes of the meeting to CODE Executive asap.

- Donna Marie feels that Dance is moving forward well in the province.

**Drama Liaison Report:** - no written report

- Pat & Laurel hope to come out with a design for a poster soon.

- Laurel reported that in her board, Dance has been handed back to Phys Ed and Drama to English at the Elementary Level. It is not recorded as a separate mark on the elementary report card. She fears losing Dance as an art form in this panel.

**ACTION:** Is this typical of other boards? Pat & Laurel will find out.

- One suggestion was that the Drama Liaisons report on Drama events around the province the same way the Dance Liaisons do with the Dance events. No motion was tabled.

**Publications Report:** - [see report](#)

- The website, the newsletter, the discussion forum all need to be re-worked.

- Donna Marie suggested that now that the Elementary lessons project is begun, it may be time to work on the Website. We have some funds to spend on these various projects, including the website.

**Motion:** Peter / second Donna Marie – that we conduct a survey to determine to what extent the membership uses and wants to use the Website. – defeated.

**Discussion & New Ideas:** This is work for the fall: we need to defer this to the fall and not vote on it now. We could use an invisible counter to find out what use is made of the site. This is a good idea to employ after Andrea's project is up and running. Should we be changing the mechanics of the website or the optics or both? Once we have improved the website,



we could navigate through it in front of the membership at a conference.

Advocacy Report: - **See report**

- Helen Vlachoyannacos is assisting Dre' in the Advocacy Committee.
- Dre' is connecting to theatres, connecting with film people, brainstorming re. membership
- Note: The Peace Tree - curriculum resources pending. Could we promote this?
- How does CODE choose what to promote? Profit, not-for-profit – do we add all these links? Where do we draw the line? The Peace Tree could become an article in Touchstone.
- Website changes need to be soft changes – slow and inexpensive

Treasurer's Report: - no written report  
- We have \$20,000 in the bank. We budgeted \$14,700 last year in operating expenses.

Membership Report: - no written report  
- Heather gave out packages of names and addresses to the Board

ACTION: Heather to email members whose membership is due prior to conference

- She suggested that the expiry date for membership move to May 1 – there was general agreement with Treasurer and others, and no objections.

ACTION: The expiry date as it reads in the By-laws will have to be changed – at the next AGM. Heather to bring this to AGM.

Regional Reports: - no written regional reports were submitted

Toronto – Kimberley Snider

- Kim noted the Arts Matters Conference on Sept 23 – a conference for people in their first 5 years of teaching. She suggested that CODE have a presence at the trade fair.

Peel – Amanda

- Amanda suggested that CODE plan for Pre-AGM meetings for the various regions. She identified the need for people to focus on their local issues prior to the AGM. CODE could post the names of contact people, list the times when various groups could meet and organize at least one rep per board to attend.

CODE Website Discussion: - continued throughout this meeting and deferred to the fall agenda.



### 3.2 Job Descriptions

- We ran out of time for this item – second meeting in a row where this has been deferred. - Executive will discuss

### 3.3. Other Business

- Long distance people – a discussion at the Executive meeting produced a motion which needs additional ideas from the Board.

Motion: Executive / second Donna Marie - That CODE budget for \$3000 total for this year only (ending Jan. 31, 2006) for travel expenses for long distance members of the Board. The funds can be used for the AGM or any Work Day or any Full Meeting Day of CODE. Those who need assistance apply to the Treasurer, who approves all these travel expenses. Receipts must be submitted. A long-distance member is one who is more than 4 hours drive away from the meeting. - Carried.

Discussion: - a question was raised about the \$500 PD one time in 4 years. People noted that if a member was funded to the Conference (AGM) by their board, they could apply for a portion of this money for another occasion when they had no funds.

Thanks to Christine Jackson for providing the beverages and edibles for this meeting.

The meeting ended at 4:50

Upcoming Dates:

SEPTEMBER 24 – at Theatre Direct 1:00 – 4:00pm

NOVEMBER 11 / 12 JOINT CONFERENCE – Harold Braithwaite S.S., Brampton

NOVEMBER 26 – at Theatre Direct 1:00 – 4:00pm

## President's Message:

1. Subject Association Meeting:  
Curriculum & Policy Branch Meeting  
May 13, 2005.

Highlights that pertain to Drama and Dance:

1. That Drama and Dance will be going through the SQC process for the curriculum beginning Spring of 2006 – we should be contacted in September 2005

2. Exemplar Project:

Elementary - Drama and Dance grade 3,6 8 (videos) and print copies– have been sitting in a warehouse for over a year – print copy will be coming now – there was a problem with the phys'ed documents – so they were waiting – now they are going to be sending them

Secondary - they are continuing work on the Drama 11 U/C exemplars

3. There is a draft chart now of the Drama and Dance achievement chart - school boards have a choice as to whether they want to implement them or not – as it is still only in draft form. It will not become “the law” until the Drama and Dance curriculum goes through the SQC process - which doesn't begin until Spring 2006. There hope is that some teachers will try this draft copy and be able to comment on their experience with it by the time the curriculum is reviewed. They can find it on the ministry website.

2. Think Literacy Phase II:

Phase 2 of the Think Literacy project is happening. I put together a proposal for two subject specific documents - one for Drama and one for Dance for grades 7-10. Each team will consist of 2 writers and then we will have 4 reviewers. These are taking place this July and August. The writing sessions are two weeks long and all the revisions need to be done before the 29<sup>th</sup> of each month. We are still finalizing details, but we will be looking for reviewers shortly. If you are interested please let me know.

3. Joint Memberships:

Quite a few people have suggested that our association join with music and art to create a joint membership for those students in their final year of their Education degree. It was primarily for Elem/Junior teachers that would love to join a whole lot of organizations but that it becomes too costly for them because of the scope of their training. We are creating



a joint one this year for our conference, however, music is interested in joining us. All conference members will receive a OSEA/CODE membership at this year's conference.

#### 4. ETFO New Teacher Conference:

I recently attended the ETFO New Teacher Conference at Sheridan College to promote CODE. I received a very favourable response from the elementary teachers and many are turned on and excited about our upcoming conference. I did however realize just how important it is for our organization to become savvy with pamphlets and display boards. Even though Peter and I created a brochure for that day and I had posters (professionally done that were used at the International drama conference), I feel that we need to put some resources towards a new display and set up.

These teachers were also asking me if we had videos to help them implement the Dance and Drama expectations at the elementary level. I said that it was a wonderful idea and that I would bring that forward to the board. The enthusiasm was infectious and I had a wonderful time introducing CODE to these teachers. I even danced with them during a fitness break – Jan Moxey told me that she has the evidence.

Teachers are also looking for a list of great drama and dance resources.

#### 5. Ministry of Education/Faculties of Education Forum 2005: May 24, 25

This forum provided great discussion; I contributed by lobbying for each University to provide training for their elementary/Junior teachers in drama and dance in their pre-service programs. It was well received and inequities were noted. A dialogue has begun and many people came forward to me to discuss this further.

#### 6. Elementary Resources Day:

Instead of our scheduled work day in April, Peter, Christine, Wendie, Andrea and myself got together to begin a search of appropriate elementary resources. Andrea and Wendie and a small team then continued to work on this project (please see Andrea's report).



**CODE/OSEA Conference 2005 Report**  
**Submitted June 25/05**  
**By Christine Jackson**

This year's conference, ARTS on EDGE, is a partnership initiative between CODE and OSEA. Both organizations are well represented, and we are working together effectively.

Date: November 11, 12 2005

Location: Harold Brathwaite Secondary School, Brampton

A school location serves two key purposes:

- Provides optimal facilities for workshops, e.g.. visual arts studios with sinks, etc; drama studios; dance studios and gymnasiums
- Costs are kept low through defrayal of space rental fees

**Conference Committee:**

Chairs: Margot Roi ( OSEA) and Christine Jackson (CODE)

OSEA: Bob Phillips, Cyrel Troster, Aimie Tolton, Tony Caputo

CODE: Wendie Gibbons, Ian Armstrong, Andre Gravelijn, Helen Vlachoyannacos

**Overview of Program: ( subject to change)**

Friday November 11: 4:30 pm Registration and trade fair

6:00pm (ish) Speaker - Annie Kidder (and Eric Peterson)  
yet to be confirmed

Performance by FaustWorks ( Rob Faust) - The Masked Messenger

Dance performances by a couple of student groups

8:00 pm - 9 pm wine and cheese reception

Saturday, November 12:

Details of schedule yet to be determined. Program will include:

- Morning key-note address
- Morning workshops
- Catered bagged lunch (gourmet)
- Afternoon workshops
- Early evening dinner
- Early evening performance

**Workshop Proposals:**

- Good number of drama and integrated arts proposals. Need more dance and visual arts workshop proposals.
- Good balance between elementary and secondary. Integrated options tend to be elementary focussed.



**Treasury:**

Tony Caputo of OSEA and Andre Gravelijn of CODE will function as treasurers. Minimal expenditures to date. A formal budget will be drawn up early September.

**Publicity:**

Helen Vlachoyannacos assumed responsibility for publications- e.g brochures, flyers etc. Margot Roi will support with graphic design expertise.

**Registrar:**

To be handle by Drama.Focus ( Ron Dodson). Contractual terms still being negotiated. Option for on-line registration and payment will be available and encouraged.

## Elementary Resource Report

June 25, 2005

Andrea Goldfarb

### *Goal*

- To have meaningful, complete lesson plans, linked to curriculum expectations, available for elementary teachers on the CODE website.

### *Meetings to Date*

- April 30<sup>th</sup> - gathered resources from internet around existing lessons plans
- June 18<sup>th</sup> - met to establish goals and strategies to meet elementary resource needs of members

### *How to Accomplish this Goal*

- A list of drama conventions will be posted for members to click on, they will be routed to a brief explanation of the drama convention
- Post **one complete unit** on the website in each of the primary (K-3), junior (4-6) and intermediate (7,8) sections
- These units would be based around a general theme that could be used by any grade in the division. For example, some important September themes are respect, friendship, relationships, beginnings.
- Send out a teaser, once a month directly to our members through email. **Teaser** – a short, individual, ready to go drama lesson
- Encourage feedback and next steps from members about teasers to encourage dialogue, communication, best practice and support

### *Questions?*

- Should teasers be sent out through an attachment by the president?
- Should feedback be sent directly to the discussion forum or directly to me so that I can accumulate suggestions and next steps for proofing before posting
- Should an email be sent to membership explaining how to access resources available on the website, as well as generating excitement for upcoming teasers?

### *Timeline*

- Up and running by September
- First teaser to be sent out beginning of September



**Advocacy Report - for June 25, 2005**  
**Advocacy Chair – 2005 - Andre Gravelijn**  
**April 29, 2005**

**Introduction**

This report aims to provide an overview of two meetings I have attended since the beginning of my new role as Advocacy Chair. The experiences thus far have been both rewarding, and thought provoking, as you will read.

**Advocacy – Update**

In embarking on the task of advocating for the Council of Drama and Dance in Education, my colleague Helen Vlachoyanacos has agreed to lend her assistance as a member of the Advocacy Committee. Helen was a member of the 2004 Conference Committee responsible for publicity and later informally introduced at a CODE meeting. She is an active drama and dance teacher, excited to come on board to assist with the promotion of the subject association. She will be integrated with various advocacy and promotional issues through a working partnership with myself. Helen is eager to fully participate as an active member of the CODE management board for 2006.

**LKTYP – Educational and Community Outreach Committee – January 7, 2005**

The goals of the committee include, sharing expertise, building effective outreach strategies, and strengthening relationships with current educational communities.

Through these relationships, the theatre aims to keep current on issues in the education community and how various initiatives will affect the theatre. The theatre aims to increase the visibility of the educational services department and seeks feedback on services and resources offered. The committee's membership includes teachers, theatre staff, administration, and subject association representation. The duties of members include reviewing study guides and educational materials put out from the theatre, discussing trends in the education sector and providing support in an advisory capacity that includes reporting back to appropriate board or subject association.

During the meeting, the new committee members were provided with a background of the theatre and an overview of the education department and programs. The goals of the committee were also reviewed. Members had an opportunity to preview future programming for the 2005/2006 season as well as review the current marketing initiative effectiveness. Of current interest was soliciting feedback around the then current work-to-rule situation and its effect on the current theatre season.

Of benefit to CODE/action items:

Part of soliciting for new membership may include a search for resources/features to add value to our membership and web-



site. We could think about announcing preview evenings at the theatre through our website as a bonus. Or asking about a partnership with LKTYP in marketing, where we could offer CODE members exclusive preview evenings at ANY TIME, in exchange for airtime through our website.

### **Ontario Arts Council – Video Screening and Sounding – April 8, 2005**

This session was facilitated by Jay Pitter, the Ontario Arts Council Arts Education Officer. A variety of stakeholders were invited to the screening of the OAC's promotional video "Arts Education – Creating Possibility." This was part of several sessions with educators, convenors, artists, administrators, consultants, subject associations etc across Ontario. The video included profiling several artists working with students and showcased a fair range of what OAC offers to schools. Of noticeable absence were comments from teachers and administrators with respect to programming run within schools. The video showed links to the ROM and other local resources outside of the school where students could be exposed to artifacts, dance etc. Bilingual programming is also highlighted. Exceptional work has been done with both ME classrooms and artists working in the North with sensitive topics such as suicide on reservations. The open discussion included, a lack of available resources in rural and northern areas, and a desire to link with local artists - which are very few. Partnerships with teachers were not widely highlighted. The video is 13 minutes in duration, which is difficult to encapsulate the complete program. So, what is shown is just as important as what is not shown. It primarily takes the standpoint of a promotional video, artists first. Jay spoke of the deeper experiences that the arts bring, and the video is meant as a beginning point and not an ending. Small group discussion proceeded and focussed around which stakeholder to show the video to. Many agreed that administrative bodies at the professional level and high school student councils were good starting points.

### **Current Projects/Action Items**

Letter to Jay Pitter at the Ontario Arts Council

A follow up letter thanking Jay for the opportunity to be part of the screening group has been drafted. The letter encourages a continued partnership for future opportunities and will be forwarded to the Executive for approval before mailing.

LKTYP – Educational and Community Outreach Committee

I will continue my role as a committee member for LKTYP and maintain routine reports to CODE.

Letter to Deerhurst Resort

I have continued to receive positive feedback from CODE members on a regular basis regarding the conference last year. Additionally, I have received several letters, cards, a gift and e-mails



from Deerhurst Resort for their thanks. I would like to follow this up with a letter of thanks and compliments to the staff and Kyna Bowers for making our weekend smooth, work-free and memorable! I will draft a letter, which will be forwarded to the Executive for approval before mailing.

Peace Tree film – by Director Mitra Sen

Mitra Sen, Director of Just a Little Red Dot, has recently completed production on her latest film The Peace Tree. The CBC has already aired the film on December 25th. My involvement began with casting and later wardrobe for the piece. I recently attended a screening for the educational community and will sit on the resource companion creation committee. The film is a wonderful way to look at celebrations told through the eyes of a child. I will arrange for a copy to be made available to both the CODE management and executive boards for screening. Mitra is currently seeking support for distribution. As a side note, the message has caught on and currently there are Peace Tree's erected in Australia and India!

### **Promotional Material/Website**

My first priority as an Advocacy Chair is to recruit members. As such, I require effective tools and communication in which to do so. Helen and I will be reviewing the effectiveness of our website and determining what soft changes can take place without cost. We wish to phase in a transition as opposed to a sudden dramatic change. We will review the resource offerings and benefits to membership. We will continue to review the logo as well as existing promotional material. We view recruiting new colleagues as a handshake. The material and information should be (user) friendly, welcoming and inviting.

### **Conclusion**

While there is much to be done, both Helen and I are looking forward to the support of both the CODE management and executive bodies. We appreciate feedback at all times and will continue regular and routine communication as part of an informative and inclusionary practice.

Thank you.

## **PUBLICATIONS REPORT – JUNE 25, 2005**

### **PUBLICATIONS - TOUCHSTONE:**

- The Advocacy Issue is ready. It does not have articles from all the people we were hoping would contribute, but it has an Advocacy theme and may spark some discussion.
- The Advocacy Chair, Andre found an article from the director of the Lorraine Kimsa Theatre for Young People which was most helpful. Thank you, Dre'.
- The idea of "theme"-ing Touchstone issues is one we could review in the future.
- We might consider in the future, allowing Touchstone to be more of a news item publication, while the Discussion Forum, should it ever be revamped to suit our needs, could serve as the place for debate and controversial "topics" we wish to explore with the membership in open discussion.
- As I mentioned in my last report, with the potential use of the website, the number of issues of Touchstone we produce each year is up for debate. We could produce several small two-page issues or two larger issues, to coincide with each semester in the secondary calendar. Everything depends on how we re-design the website and how frequently our membership accesses the website's resources. Touchstone and the Website need to be planned together.
- We continue to look for a Publications Chair and Touchstone Editor who will take on these tasks.
- Assuming we find a Chair by fall, '05, I have no plans to produce a "next" Issue, but I continue to look for articles of interest to our membership, should this job continue with me.

### **PUBLICATIONS - WEBSITE:**

- Much discussion has to occur around the use of the Website, at all levels, Executive, Management Board and Membership. Before any changes are made, we need to know who uses the website, and how frequently. To my knowledge, no studies have been done or surveys taken to see how often or in what ways the website is used.
- We need to monitor the site for a while, and actively survey the membership to get some sense of what parts of the website they value and what changes they would like to see to improve the service provided there.
- As mentioned before, the Discussion Forum needs revamping so it has the access we had with CODEnet, but the safety net to avoid private memos going public.

#### **SURVEY re WEBSITE:**

\*\* I recommend that the Management Board undertake to study the frequency of use and the clientele of the Website and produce some data from which we can make better and more accurate decisions.

#### **\*\*THIS IS RECOMMENDED AS A MOTION FOR THE JUNE 25 AGENDA.**

- When we have a better picture what the membership wants, I can see spending money on changes and not before.
- Perhaps the Regional Reps can help here by dispensing the survey through their networks and finding out answers to the key questions.
- Also, included in this study / survey could be some sampling of membership views on changing the Logo. As I speak to older CODE members, there is a strong resistance to change this image in any



way. Other members are very keen on a change. A survey would give us a better picture of the full membership's view.

- I am willing to help prepare such a survey over the summer months and have it ready for the start of school in the fall.

**ARCHIVE REPORT:**

- There is no change in the Archive information at this time. See previous report.

Respectfully submitted by Peter Mansell

## **Dance Liaison Report**

By Carmelina Martin June 05

### Dance AQ courses

This year I taught the Part 1, 2 and Specialist Dance Courses through York University

I wrote a proposal for York University to look at alternative structures for delivering a summer component for teachers out of the GTA and finishing the remainder of the course on-line—I am still waiting to hear a response.

I also wrote a proposal for an Honour Specialist in Dance be offered this summer and it is going through. I will be teaching that course starting August 22<sup>nd</sup>.

Early May I was approached by Bev Friedman the AQ Coordinator for York University to re-write all of the dance AQ courses. New rules and expectations from the Ontario College of Teachers required that the courses be written in such a way that the OCT expectations were more explicitly connected to each instructional session and in the course assignments. Timelines were very tight but the 4 dance AQ's have now been written and reviewed.

York is committed to running dance AQ's with small enrolment so that dance educators in the province can get their qualifications.

### Kinetic Cohesion

This was a dance festival I attended at Eastwood Collegiate in Waterloo in April with 13 students.

The focus of the festival was for student to share their work with peers in the province and for students to spend 2 days with a choreographer building a dance work for the final showcase on the final evening of the festival. Students showcased their own pieces or pieces created by their teachers the second evening of the event for adjudication. Pieces were then selected for the final showcase and to be presented along side the guest choreographer's work.

Awards of recognition were presented to students for choreography and performance.

The event was very successful. It promoted a friendly sharing environment where students could interact in their choreography



sessions (which were mixed groups) and support each other's performances.

My students had a fabulous time. Hats off to Janice Price and her dance council for their initiative in bring dance students and artists together in this collaborative event.

Although this event was not a CODE event I believe it is important to report on dance activities in the province. It also becomes a vehicle for me to promote CODE and encourage membership from our dance colleagues.

### Pulse Youth Dance Conference

My committee has been meeting consistently all year every 6 weeks for action oriented planning meeting.

We have a strong committed team of dance educators from the secondary and post secondary panel planning this event.

**Artist roster** is growing and we will have our final roster in place by mid-July

The budget has been submitted and approved by the executive We were awarded an OSSTF subject association grant and receipts have been submitted so we will be able to pay back CODE for the printing of Postcard that were distributed at the CODE conference in the fall.

Lorraine and Melanie as our registrar are spearheading the **Pulse Bursary Fund** whereby individuals or boards can donate money that will be used for students in need of financial support. My committee will be meeting in the next couple of weeks to carefully create the criteria in which will guide our decisions on how to determine need.

The Peel District School board (the board that I work) for just established a dance association a few months ago and as our first project we put a show together whereby we brought a few pieces each to be presented in the first ever **Peel Dance Showcase**. The proceeds of the showcase will go to Pulse. An awesome gesture on our boards' part and hopefully an excellent example on how other boards can help students attend the conference.

I also applied to the Curriculum Services board for 2 grants but they had 51 applications and awarded only 4. We unfortunately did not get any of those grants. Learning lots about grant writing though.

The website is still under construction but we are looking to launching in the summer. Registration packages in PDF format



will be ready to download or print in September. We still need to iron out the logistics of getting a Link on CODENET and vice versa from the Pulse website people can follow a link to CODENET.

Literacy Writing Teams for Dance

Both Wendie and Donna Marie have put out a call for dance writers this summer. I put forward 2 names to Wendie from our board. I would also like to recommend Heather Downey in Sudbury to consider writing and Lisa Fiorelli from the Peel-Dufferin Catholic District School board.

Wendie has put out a call I have made some recommendations for writers from our board but we need a team of 3 this summer or dance won't be included.

I have also emailed my dance AQ class from the winter session to see if anyone is interested. Hopefully I will hear from them in the next couple of days

WORLD DANCE ALLIANCE GLOBAL ASSEMBLY

I will present the invitation from Mary Jane Warner from York University to this event at the board meeting

DanceFest

I have received no communication or information on the activities of dancefest committee this year. My understanding is that it is no longer a CODE event. Not sure if it happened this year. Maybe Laurel can report on this.

## **Coaches Meeting, Dancefest 2005 at Bear Creek S.S., Barrie on Friday, May 6th, 2005**

Present: Deb Grant, Bear Creek; Heather, Bear Creek; Andrea Alexander, Barrie Central; Celine McAuley, Barrie Central; Melissa Lolarga, St. Thomas of Villanova; Cathy Harris, St. Thomas; Cathy Jeffrey, St. Thomas; Maggy Sonoski, Cardinal Carter; Jocelyn Bell; Widdifield; Melissa Reissner, U.C.C.; Tara Duffy, U.C.C.; Tabatha DeBruyn; Forest Heights; Melanie Randall, Chatham-Kent; Sheri Nicholls, TLSS; Karen Cross, BMHS; April Robertson, Eastview; Dawn Ditchburn, Philip Popock; Laurel Brown, Bluevale.

Regrets: Julia Turzanski, Resurrection

Call to Order: 2:00 p.m.

### Items of Business:

1. Welcome and Introductions of all dance coaches attending Dancefest
  - a sheet was passed around to get everyone's email address for future dance events and to further provide a network for dance teachers in the province of other events and initiatives that would be the interest of dance teachers and their students
2. Laurel gave a brief history of the Dancefest event since it began in 2003
  - discussion was initiated at the Part I Dance Additional Qualification course taught by Jocelyn Bell in the fall of 2002 in Toronto
  - Laurel Brown organized the inaugural event with her Grade 11 students at Bluevale C.I. in Waterloo in 2003 with nine schools and 120 dancers attending from Windsor, Chatham, Stratford, Kitchener, Waterloo, North Bay and Mississauga
  - Jocelyn Bell hosted the event in 2004 in North Bay at Widdifield S.S. with 11 schools and 220+ dancers attending
  - 2005 was planned to be held at Eastwood in Kitchener; however, a proposed change in the format was not accepted by the teachers who had hosted and/or attended the prior events. Deb Grant of Bear Creek very graciously agreed to host Dancefest 2005. The Eastwood event began another initiative for dance students and teachers in the province called Kinetic Cohesion
3. Heather gave her expectations of Dancefest 2005
  - Deb Grant and Heather Maclachlan hosted this year's event at Bear Creek S.S. in Barrie
  - Heather informed those present of the increase of participation. There are 16 schools



- and over 500 dancers attending
- an approximate \$1250.00 is estimated to be generated to go against our debt to CODE (Council of Drama and Dance in Education) with entries fees also providing dancers with workshops, lanyards, banquet and trophies to the placement winners

#### 4. Dancefest 2006

- Melissa Lolarga and Cathy Harris demonstrated an enthusiastic desire to host in Windsor at St. Thomas of Villanova from Thursday, April 6 - Sat., April 8, 2006
- we will have use of the whole facility as the Friday, April 7 is a PA Day in this board thereby making all their facilities available to dancers
- they have an auditorium/theatre space available for the event
- Registration will take place on Thursday with technical rehearsals and a Talent Show organized during the day
- Friday will offer workshops and the banquet or a catered dinner could be held on Saturday
- entries still to be determined: solo, duets, trios, small and large groups
- a desire to encourage over 20 schools to attend as they have the space
- there was discussion regarding adjudication, consistency of levels
- consideration of categories: 3 areas - Novice, Intermediate and Advanced, with no age groups
- dance styles to be offered: Tap, Jazz, Hip Hop, Modern, Ballet, Cultural, Lyrical, Stage, Specialty/Open
- Dr. Marliese Kimmerle to offer expertise
- Workshops: lots of potential from Windsor and Detroit area; however, if you are interested in offering a workshop, contact Melissa or Cathy via email
- discussion for more workshops - novice, intermediate and advanced and to offer the collaborative workshop again
- discussion for practical workshops for teachers in specific dance styles or for choreography with handouts
- discussion for a 4 day event - to include Sunday until mid-afternoon
- discussion to have student entry fee of \$50 with a school fee of \$100
- discussion to limit number of dances per school, for example 5 groups with an option to pay \$100 for extra dances
- discussion to seek sponsorship
- discussion regarding relationship with CODE (Council of Drama and Dance in Education)

- committee formed of Deb Grant, Jocelyn Bell, Laurel Brown and Melissa Lolarga to meet to discuss particulars for next year's event in early July

5. Thank you to Deb and Heather for hosting this year's event.

Meeting adjourned: 3:35 p.m.

Moved by Jocelyn Bell, seconded by Melanie Randall

<b>Dancefest Account 2004-2005</b>				
Date	Reason	Credit	Debit	Balance
Starting Balance				\$0.00
09.05.05	T-Shirts	\$4,590.00		\$4,590.00
09.05.05	Facility		\$1,044.00	\$3,546.00
09.05.05	Awards - Simcoe Trophies		\$902.75	\$2,643.25
09.05.05	Workshop - Mosa		\$200.00	\$2,443.25
09.05.05	Workshop - Galen		\$150.00	\$2,293.25
09.05.05	Workshop - Taylor		\$150.00	\$2,143.25
09.05.05	Workshop - North Bay		\$150.00	\$1,993.25
09.05.05	Judges - Friday		\$400.00	\$1,593.25
09.05.05	Judges - Saturday		\$800.00	\$793.25
09.05.05	Entry Fees	\$9,440.00		\$10,233.25
09.05.05	Entry Fees - Eastview (late)	\$480.00		\$10,713.25
09.05.05	Awards Certificates + Paper and other Supplies		\$300.93	\$10,412.32
09.05.05	Ink Jet Cartridge (2)		\$100.00	\$10,312.32
09.05.05	T-Shirts + Bags + Land-yards - GA		\$5,418.34	\$4,893.98
09.05.05	Banquet @ 360 + Gran-tiuty		\$2,880.00	\$2,013.98
09.05.05	Coaches Gifts		\$400.00	\$1,613.98
27.05.05	Coaches Breakfast		\$32.20	\$1,581.78
06.06.05	Grade 12 Scholarship -- Rhonda Russell		\$500.00	\$1,081.78
06.06.05	Grade 11 OELC -- Le-anne Fournier		\$438.50	\$643.28
06.06.05	Grade 10 Award of Excellence -- Amanda Cosburn		\$100.00	\$543.28
06.06.05	Grade 9 Award of Ex-celence -- Kristie Sitarz		\$100.00	\$443.28