

Draft-Not Yet Approved
CODE Annual General Meeting Minutes
Sunday October 25th, 2009
Deerhurst Resort, Huntsville
Charied by W. Gibbons, CODE President

- 1.1 Call to order by Wendie Gibbons at 9:18 a.m.
- 1.2 Adoption of the minutes from last year's AGM.

I, Stephen Wei move to adopt the minutes from the AGM at London Conference Centre 2008. Seconded by Megan Schroeder. Motion carried unanimously.

- 1.3 Adoption of AGM Agenda

I, Amanda Williams-Yeagers, move to adopt the agenda for today's AGM. Seconded by Ian Armstrong. Motion carried unanimously.

2. Summary of Reports

2.1 Highlights from Executive reports:

Past President: Steve, in his role as Past President, has formed a Past President's advisory council that will liaise with the management board through the current Past Present. They held a brief meeting this weekend with the Past Presidents that were attending the conference.

Nomination for the elections for the CODE Board positions closed last night at 8o'clock. The new board is as follows:

Publications Officer: Ceris Thomas
Dance Liasion: April Robertson
Mid North Rep: Emily Caruso Parnell
Central West Rep: Amanda Williams Yeagers
Drama Liasion: Debra Reynolds
Membership: Deb Minogue
Toronto Rep: Eamonn Nolan
Communications Officer: Stephen Wei
Eastern Rep: Gisele Paquette
Central East Rep: Andrea Santangelo

Positions vacant:

Western Rep
Northeastern Rep
North Western Rep

However, people have expressed an interest and will be appointed to these positions.

Secretary: see report

Treasurer: see report.

Dre has continued his work role as Pulse artist liaison. He secured Rex Harrington as Keynote speaker for Pulse 2010

Dre would like to thank Drama Focus for their help with the creation of the CODE Privacy Policy. This year, the membership fee has increased by \$10.00. CODE Membership fee is now \$50.00. Dre went through the draft budget for the fiscal year to come. He highlighted that extra funding has been added for special events for the upcoming 40th anniversary conference. Travel expenditures to be revisited at Queens Landing. Dre went through revenue and expenditures for the fiscal year.

Discussion: Christine Jackson raised a question about \$97,350 for a TDSB resource in expenditures. Dre explained that TDSB resources was just one example of what the money had been spent on and that this includes Ministry money for resource writing the previous year. Dre will remove this example to avoid confusion. Ron Dodson asked if CODE still applies for GST reduction. Dre will ask our accountant.

Vice President: see report.

Overview of publicity; including visits to AQ courses and conference publicity. Kim has worked to secure partnerships with companies and organizations to offer discounts for CODE members. This year, she has also worked with Theatre Ontario to create a K-4 workshop and a 5-8 workshop for teachers.

July 2008, she worked on the revision of the secondary arts document. In March 2009, Kim attended a Ministry session on Growing Success the new Ministry assessment and evaluation policy (including the elementary report card). CODE supports the separation of drama and dance in the elementary curriculum.

President: see report

This year, Wendie continued her communication with all CODE members. She attended OTF, ARTSECO, OnTEA and MOE meetings on behalf of CODE to continue promoting drama and dance. She continues to stress to OnTEA that Teacher Candidates are not getting enough pre-service training in drama and dance. She noted that CODE Board members are not paid for giving workshops as we are trying to promote drama and dance for free. Throughout the year, Wendie provided feedback for ministry revisions on the Secondary arts document. In 2008, she was the CODE conference exec liaison. Wendie noted that the CODE conference committee books venues in advance for conferences, which eats into our budget. This year, she has asked Regional Reps to create sub committees to help promote drama and dance and support the revised arts curriculum in their regions. CODE partnered with Drama Focus for "Arts at the Heart" which is available for sale at the conference.

We, as a CODE board, are making every effort to conserve costs. We will try and hold our meetings at Meadowvale Secondary School so we can use Skype for long distance board members. Theatre Ontario has been great in letting us use their space but they isn't internet access for us to use.

MOE has awarded \$250,000 for dance and \$250,000 for dance to create resources to support the revised arts curriculum. There are very specific targets that must be met, we are not free to do what we want with this money.

Wendie would like to acknowledge the hard work of the CODE board, as they provide workshops, attend Saturday meetings, sit on conference committee/pulse, and initiate projects all on a volunteer basis.

Wendie states that has been an honour to chair this board and asks that the membership please acknowledge them.

1.1 Board Reports

Wendie spoke to Membership: We were trying to avoid one person manually inputting all the information but going automated has its challenges. Currently the Apricot system will only allow us to go up to 500 members or we get charged \$50 dollars per month more (for a total of \$100 per month). In June, when members were notified that their membership had expired, many didn't reregister right away. Since we were close to going over our 500 member cap Annette archived expired members to save us money. However, once archived, members could not reregister as members but instead had to register as brand new members.

As well, the CODE e-mail system has also been causing us problems i.e. CODE e-mails going to junk, being deleted etc. Wendie is very apologetic to those experiencing issues.

Special thanks to Stephen Wei for working through our website issues, as Apricot does not have the capabilities to do a lot of the things we would like to do. If you have any problems, please contact Wendie.

We have approx. 430 members so far this year.

3. Elections: See new Board under Past President's report.

4. General comments:

Christine Jackson: expressed thanks to the board for doing an amazing job

Meeting adjourned 9:50a.m.