

ADA 4M: Creative Process Observation Checklist

Success Criteria This student. . .	Level (1-4)	Notes
Is the group on task for the whole rehearsal period?		
Have they spent most of the time on their feet, thinking “with their bodies”?		
Is one person dominating the group or is there a sharing of leadership and responsibility?		
Are any ideas shut down before being explored?		
Does anyone in the group feel excluded or silenced?		
Are people having trouble “letting go” of their ideas for the sake of the group?		
Are people in the group being positive and friendly?		