

## ROLE PLAYING RUBRIC

This rubric might be used with students as a basis for developing a task specific rubric, or as a starting point for teacher assessment and evaluation.

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Listening and responding	- contributes to the scene with limited logic; actions inappropriate for the character and situation	- contributes to the scene with inconsistent logic	- contributes to the scene logically	- contributes to the scene in complex and logical ways
Thinking in role	- limited understanding of characters view	- some understanding of characters view	- considerable understanding of characters view	- thorough understanding of characters view
Concentration in role	- rarely in role	- sometimes in role	- consistently in role	- always in role
Integrates role with circumstances	- uses background circumstances in a limited way	- uses some background circumstances, but overlooks important details	- uses most of the background circumstances, connects role to circumstances	- extends background circumstances by adding enriching details
Emotional involvement	- a limited amount of emotion is effectively portrayed	- some emotion is effectively portrayed	- a considerable amount of emotion is effectively portrayed	- a high degree of controlled emotional involvement is revealed

**Note:** A student whose achievement is below level 1 (50%) has not met the expectations for this assignment or activity.