

Primary/Junior Aga Khan Museum Resource: Choral Speaking Checklist

(Adapted from Swartz, Larry; Nyman, Debbie (2010) *Drama Schemes, Themes & Dream: How to plan, structure and assess classroom events that engage all learners.*)

The Student:

	Consistently	Sometimes	Not yet
• Experiments with pitch, pause, pace	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Uses voice appropriately to convey mood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Contributes ideas to the presentation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Explores various ways to use sound and movement to enhance the presentation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Works cooperatively with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Has a sense of audience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Descriptive Feedback/Comments: