

Primary/Junior Aga Khan Museum: Dancing the Journey and History of an Object

Students will use the questions below to guide the creation of their dance:

1. SPACE

- Consider the path you drew on the map for your object. Was it a straight line, curvy line, zig zag? Use this pathway in your dance.
- What level will you travel at? High, medium, low?
- How will you travel in space? Forward, backwards, sideways?
- Will you walk, spin, twist, melt, float, slide as you are traveling?
- Where will you dance begin in the space? Where will your dance end in the space?

2. RELATIONSHIP

Include the following in your dance:

- You and your partner must meet and part at some point during the dance
- You and your partner must move in unison at some point during the dance

3. ENERGY

- What quality of movement will you use? Smooth, sharp, fast, slow, light, heavy?
- How does the quality of the movement effect the message you are trying to communicate?

4. TIME

Your dance should include the following:

- Slow motion movement
- A moment of freezing or pausing

5. BODY

- What shapes will you make with your body? Big, small, round, angular, straight?
- How do the shapes you chose communicate the meaning of your dance?

6. TEXT (Optional)

Decide how you will incorporate your “ I am from” poem into your dance.

- Try saying the line “ I am from” together, other lines individually.
- Try a gesture/movement in place of “ I am from”.
- Try reciting parts of the text at the point of the dance where you meet or part.
- Try saying half the poem at the beginning of your dance, half at the end.