

Poetry in Motion: Performance Assessment Rubric

CATEGORY	Below Level 1: 0%-49%	Level 1: 50%-59%	Level 2: 60%-69%	Level 3: 70%-79%	Level 4: 80%-100%
KNOWLEDGE: Understanding of content (e.g., concepts, ideas, styles, procedures, processes, themes, relationships among elements, informed opinions) <i>Did we use the elements of dance and compositional forms? Did we incorporate Islamic manuscripts into our choreography?</i>	Little to none	Limited	Some	Considerable	High Degree
THINKING: Use of critical/creative thinking processes (e.g., creative and analytical processes, design process, exploration of the elements, problem solving, reflection, elaboration, oral discourse, evaluation, critical literacy, metacognition, invention, critiquing, reviewing) <i>Did we work well together as a group? Did we come up a variety of words for our word bank?</i>	Little to none	Limited	Some	Considerable	High Degree
COMMUNICATION: Expression and organization of ideas and understandings in art forms (dance, drama, media arts, music, and visual arts) (e.g., expression of ideas and feelings using visuals, movements, the voice, gestures, phrasing, techniques), and in oral and written forms (e.g., clear expression and logical organization in critical responses to art works and informed opinion pieces) <i>Was our choreography clear and easy to understand? Was there a clear presence of artistic elements found in the arts of Muslim civilizations?</i>	Little to none	Limited	Some	Considerable	High Degree
APPLICATION: Making connections within and between various contexts (e.g., between the arts; between the arts and personal experiences and the world outside the school; between cultural and historical, global, social, and/or environmental contexts; between the arts and other subjects) <i>Did I make a connection to my life in some way? Did I complete and thoughtfully answer the Key Questions for Discussion?</i>	Little to none	Limited	Some	Considerable	High Degree