## A Flocking of Shapes Checklist of Movement Considerations using the Elements of Dance

Considerations when creating this movement piece (from the Elements of Dance)

Use this checklist as a guide. Select a **minimum of 1 or 2 considerations** from each of the criteria below and check them off as a reminder of your choices.

SPAC	E			
1)	Shelf s	space-space immediately around the body.		
2)	General space-space throughout the room.			
3)	<u>Levels</u>			
	a)	High		
	b)	Medium		
	c)	Low		
4)	Direction:			
	a)	Forward		
	b)	Backward		
	c)	Sideways		
	d)	Up		
	e)	Down		
5)	<u>Pathw</u>	a <u>y</u>		
	a)	Curved		
	b)	Straight		
	c)	Zigzag		
	d)	Diagonal		

6)	<u>Size</u>			
	a)	Big		
	b)	Small		
	c)	Narrow		
	d)	Wide		
7) <b>TIME</b>		-Direction of Gaze		
1)	<u>Tempo</u>	<u>oo:</u>		
	a)	Fast		
	b)	Medium		
	c)	Slow		
2)	<u>Rhyth</u>	<u>m</u> -a succession of movement or sounds of various durations.		