

Flocking the Shapes Performance Rubric

Name: _____

Criteria	Level 1	Level 2	Level 3	Level 4
Elements of Dance	-demonstrates little understanding of the elements of flocking	-demonstrates some understanding of the elements of flocking	-demonstrates good understanding of the elements of flocking	-demonstrates excellent understanding of the elements of flocking
Critical Analysis	-provides a personal reflection on the artistic choices made in the presentation with limited clarity.	-provides a personal reflection on the artistic choices made in the presentation with some clarity.	-provides a personal reflection on the artistic choices made in the presentation with considerable clarity.	-provides a personal reflection on the artistic choices made in the presentation with a high degree of clarity.
Performance and creative work	-performs with limited focus -performs shape/pattern/design movements and gestures with limited commitment to the movement.	-performs with some focus -performs shape/pattern/design movements and gestures with some commitment to the movement.	-performs with considerable focus -performs shape/pattern/design movements and gestures with a great deal of commitment to the movement.	-performs with a high degree of focus -performs shape/pattern/design movements and gestures with outstanding commitment to the movement.
Communication	-communicates the verbs, phrases, or ideas of the source with limited clarity.	-communicates the verbs, phrases, or ideas of the source with some clarity.	-communicates the verbs, phrases, or ideas of the source with considerable clarity.	-communicates the verbs, phrases, or ideas of the source with a high degree of clarity.

Comments: