

RUBRIC: WRITING IN ROLE

Name _____

	Level 1 – 50-59%	Level 2 – 60-69%	Level 3 – 70-79%	Level 4 –80-100%
Understanding of Role	Thoughts, feelings, and attitudes of role are limited.	Thoughts, feelings, and attitudes of role are satisfactory.	Thoughts, feelings, and attitudes of role are good.	Thoughts, feelings, and attitudes of role are strong.
Reflecting on the Drama	Reactions to events, statements, and issues in the drama are stereotypical or limited.	Reactions to events, statements, and issues in the drama are satisfactory and somewhat detailed.	Reactions to events, statements, and issues in the drama are appropriate and detailed.	Reactions to events, statements, and issues in the drama are insightful and very detailed.
Awareness of Audience	Limited understanding of the context, function, and intended audience of the piece.	Satisfactory understanding of the context, function, and intended audience of the piece.	Good understanding of the context, function, and intended audience of the piece.	Excellent understanding of the context, function, and intended audience of the piece.
Quality of writing	Format, language quality, and conventions are weak.	Format, language quality, and conventions are satisfactory.	Format, language quality, and conventions are good.	Format, language quality, and conventions are excellent.

Most Consistent Level: _____

Overall Mark: _____/100