

Name _____

ADG 30 IMPROVISATION: LONG FORM IMPROV

PERFORMANCE RUBRIC

	Level 1 – 50-59%	Level 2 – 60-69%	Level 3 – 70-79%	Level 4 –80-100%
Basic Improv Skills	Accepts, advances, heightens offers with limited skill. Is left unchanged throughout the performance.	Accepts, advances, heightens offers with some skill. Demonstrates some chivalry.	Accepts, advances, heightens offers with considerable skill. Demonstrates chivalry in performance.	Accepts, advances, heightens offers with a high degree of skill. Elevates the improv of scene partner. Consistently is transformed by teammates' offers.
Edits	Student seldom edits other teammates' scenes. Edits are often early/late.	Student sometimes edits other group members' scenes. Edits are sometimes early/late	Student edits scenes appropriately. Accepts edits readily.	Student uses a variety of edits to advance and heighten teammates' stories.
Characterisation	The character is indistinguishable from the actor. The character has no point of view.	The character is somewhat distinct. The character has a vague point of view.	The character is distinct from others s/he plays, physically or vocally. The character has a specific personality and point of view.	The character(s) are physically and vocally distinct. Each character played by the student has a clear and specific point-of-view, super-objective which drives her/his actions.
Unity	Little to no call-backs or reincorporation are used. There is little unity in the improv.	Reincorporation and call-backs are paid lip-service. Student makes some attempts to tie the story together or create a unified theme.	Uses reincorporation and call-backs. The story is tied together with a specific theme or storyline.	Reincorporation and call-backs are used to tie disparate ideas together. There is a clear overriding theme and story which are tied together at the end.
Story	There is limited connection between the scenes.	The individual scenes build some sense of story.	There is a clear story(s) with clear beginning, middle and end.	Disparate storylines are tied together with a high degree of skill.

Overall Mark: _____/100