

## ADG 30 Improvisation: Performance Rubric

	Level 1 – 50-59%	Level 2 – 60-69%	Level 3 – 70-79%	Level 4 – 80-100%
<b>Theory</b>				
<b>Platform</b>	Limited clarity in setting, relationship and activity.	Some lack of clarity in setting, relationship and activity.	A clear setting, relationship and activity are created.	Emotional offers are made to create setting. Clear attitude towards other characters in the scene. Detail and history are invested into the platform.
<b>Commitment/Sincerity</b>	Actors have limited sense of character and often break role.	Actors have some sense of character and sometimes break role.	Actors are in-role throughout scene and do not break character.	Characters have a clear point of view, which is pursued with a high degree of commitment and sincerity.
<b>Characterization</b>	Limited sense of stakes are established.	Some sense of stakes are established.	Considerable stakes are established.	A high level of stakes produces a very dramatic scene.
<b>Creation</b>				
<b>Character</b>	Limited sense of stakes and emotional commitment are explored.	Some stakes and emotional commitment are explored.	Considerable stakes and emotional commitment are invested into the exploration of the character.	A high level of stakes and emotional commitment are invested into the exploration of the character.
<b>Team Skills</b>	Performer sometimes says “no.”	Performer says “Yes.”	Performer says, “Yes, and.”	Performer justifies and marries offers.
<b>Advancing and Offers</b>	Limited advancing of offers is made.	Offers are extended and advanced through verbal offers.	Each offer is extended, and advanced through verbal and physical offers.	All offers are extended, advanced and heightened through emotional, verbal and physical offers.