

ATP 3M:PRODUCTION ROLES

WHAT IS PRODUCTION WORK?

It is all of the work behind the scenes that bring a production to life. There are many roles that fall under production work:

Producer

This is the person responsible for the business side of a production, including raising the necessary money. He or she arranges rehearsal space, audition space, production meetings.

Artistic Director

The artistic director is responsible for conceiving, developing, and implementing the artistic vision and focus of a dance company. An Artistic Director is the head of a dance company who has the overall say on the artistic direction of the company, the work it does and the dancers and artists that it employs. She/he may choreograph/direct some of the productions or she/he may hire freelance choreographers.

Choreographer

Choreographers create and arrange original dances, combining steps and movements to form an artistic whole. They may create original work or they may develop new interpretations of traditional dances.

Technical Director

This is the person who oversees all technical aspects of a production. The Technical Director has the daily responsibility for the technical operations of a theatre, including lighting, sound, set design and construction, and coordinating necessary maintenance.

Stage Manager

This is the person who runs the actual show during its performances. She/he makes sure that everyone and everything involved in the production, from actors and technicians to props and lighting, is in the right place at the right time. She/he must compile a prompt script, which notes the dancers' moves, set changes and technicians' cues.

Lighting Designer

The role of the lighting designer within theatre is to work with the director, set designer, costume designer, and sometimes the sound designer and choreographer to create an overall 'look' for the show in response to the movement/text, while keeping in mind issues of visibility, safety and cost.

Lighting Technician

Lighting technicians operate the lighting board.

Sound Designer/Engineer

This is the person responsible for designing and creating the audio component of a production. She/he begin her/his work by studying the choreography, gathering as much information as she/he can about any sound or music it calls for.

Sound Technician

Sound technicians operate the soundboard. She/he prepares, operates and maintains technical equipment to amplify, enhance, mix or reproduce sound. She/he is responsible for selecting, placing and adjusting microphones.

Set Designer

This is the person who designs and constructs the stage set, scenery and other visual aspects of a production.

Costume Designer

She/he designs, creates and sources the costumes that performers wear in theatre, film or television productions. She/he works closely with the director and members of the creative and technical teams to ensure that the costumes are in line with the overall production design.

Assistant Stage Manager

She/he assists the Stage Manager and acts as the liaison between the Stage Manager and the performers on stage.

Stagehands

These people work 'behind the scenes' and their tasks can include, loading and unloading scenery and equipment, helping carpenters to build and erect scenery, moving scenery, furniture and equipment during scene changes and clearing and cleaning the set or stage and backstage area.

Properties Manager

She/he identifies and obtains (rent, borrow, build) all of the property requirements for the production based on set design and production script.

Sources: The Aerospace Players 2007

http://highered.mcgraw-hill.com/sites/0072872187/student_view0/glossary.html

<http://careers.stateuniversity.com/pages/103/Choreographer.html>

<http://www.aact.org/people/sounddesigner.html>

