

RUBRIC – EVALUATION OF COMPOSITION

Dancer/s: _____ Date: _____

Dance Form: _____ Title of Dance: _____

ELEMENT	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
BODY (Application) combination and variety of 3 body shapes	uses body in familiar contexts with limited effectiveness	uses body in familiar contexts with moderate effectiveness	uses body in familiar contexts with considerable effectiveness	uses body in familiar contexts with a high degree of effectiveness
SPACE (Application) 6 straight/ curved lines, variations of level and focus	uses space in familiar contexts with limited effectiveness	uses space in familiar contexts with moderate effectiveness	uses space in familiar contexts with considerable effectiveness	uses space in familiar contexts with a high degree of effectiveness
TIME (Application) 4 different uses	uses time in familiar contexts with limited effectiveness	uses time in familiar contexts with moderate effectiveness	uses time in familiar contexts with considerable effectiveness	uses time in familiar contexts with a high degree of effectiveness
ENERGY (Application) 3 energy actions, variations of intensity and quality of movement	uses energy in familiar contexts with limited effectiveness	uses energy in familiar contexts with moderate effectiveness	uses energy in familiar contexts with considerable effectiveness	uses energy in familiar contexts with a high degree of effectiveness
RELATIONSHIP (Application) 3 different uses with people and stimuli	uses relationship in familiar contexts with limited effectiveness	uses relationship in familiar contexts with moderate effectiveness	uses relationship in familiar contexts with considerable effectiveness	uses relationship in familiar contexts with a high degree of effectiveness

Anecdotal comments: