

ASSIGNMENT: DANCE SCRAPBOOK

Document your learning experiences, explorations, ideas, brainstorms, designs, and reflections, through a scrapbook (or other form of journaling including online versions) that you contribute to throughout this unit.

The question you are probably asking yourself right now is “What will I put in it?” Well, let me tell you.... Actually, I’ll just give you a list of ideas.

- *Photos/pictures* of your in-class experiences, of dancers/choreographers that inspire you, choreographers that you are exposed to throughout this unit, photographs/stills of dance, etc.
- *Quotations* that inspire you and your creative process
- *Visual art pieces* that inspire your creativity/your choreographic studies
- *Drawings/sketches* of costumes, floor plans, choreographic designs/shapes, etc.
- *Music/poetry* that inspired you in your dance work in class.
- *Teacher-guided or personal reflections*
- *Self-evaluation* of your dance work this semester.
- *Personal Goals* in your creative work this semester.
- *Newspaper clippings, dance reviews, ticket stubs, programs, flyers,*
- *Analyses of composition seen in class or of professional live performances*

In order for your scrapbook to be meaningful and well done, you need to contribute to it on a consistent basis. You are required to bring your scrapbook to class each day, so that you can contribute to it on the spot, through sketching, responding to meaningful explorations, or responding to teacher-guided questions.