

ATC 20: Compositional Checklist

Our group has:

- used the artifact or source material as inspiration for movement vocabulary
- 2 minutes of movement
- one or more source integrated into movement phrase
- chosen silence, soundscape or music
- a clear compositional form (AB, ABA, ABACAD, etc)
- a clear beginning, middle and end
- used the five elements of dance (relationship, energy, body, space and time)
- clearly conveyed the environmental issue