

4 Dance, Drama & Critical Literacy - What Should I Do?

Culminating Task Rubric

Task: In groups of 3-5, students will create a piece that communicates their opinion/ideas about the possible development of a community centre in Habatown. The piece will consist of 4 parts:

- a tableau to start
- a short movement phrase
- a chant
- a tableau to finish
- a statement

	Specific Indicator	Level 1	Level 2	Level 3	Level 4
Starting Tableau	Communication	Limited use of body language or facial expression to communicate a message	Communicates a message with emotions through body language and facial expression to a limited degree	Communicates a clear message with emotions shown through body language and facial expression	Communicates a clear message with clear emotions shown through body language and facial expression in a unique and dynamic way.
	Levels	Limited awareness or use of levels	Uses some variation of levels	Uses a variety of levels meaningfully in the creation of tableau	Effectively uses a variety of levels to create a dynamic tableau
	Focal Point	There is no focal point in the tableau	Focal point in the tableau is only partially established	There is a focal point in the tableau	There is a clear and effective focal point in the tableau
Movement Phrase	Communication	Limited communication ideas about their point of view (on the issue of a new development)	Communicates some ideas about their point of view (on the issue of a new development)	Communicates ideas about their point of view (on the issue of a new development)	Clearly communicates ideas about their point of view (on the issue of a new development), in an effective and unique way
	Elements of Dance	Uses few of the elements of dance with limited success	Uses some of the elements of dance with some success	Uses the elements of dance with success	Uses the elements of dance with much success

	Specific Indicator	Level 1	Level 2	Level 3	Level 4
Chant	Communication	Chant does not communicate a clear message	Chant communicates a partially developed message	Chant communicates a message	Chant clearly and effectively communicates a strong message
	Purpose and Audience	There is no clear purpose or understanding of audience	purpose and understanding of audience is somewhat developed	There is a purpose and understanding of audience	There is a clear purpose and clear understanding of audience
	Vocal Skills	Uses no vocal effects (e.g. volume, speed etc.) to communicate the message	Makes limited use of vocal effects to communicate the message	Uses some vocal effects to communicate the message	Uses many vocal effects to communicate the message
Statement	Communication of message	There is no clear message	The message to the mayor is somewhat persuasive	The message to the mayor is clear and persuasive	The message to the mayor is clear, effective and persuasive
	Voice	There is limited personal voice to convey the mood of the message	voice conveys the mood of the message to some extent	There is a personal voice that conveys the mood of the message	There is a clear personal voice that conveys the mood of the message
Finishing Tableau	Communication	Limited use of body language or facial expression to communicate a message.	Communicates a message with emotions through body language and facial expression to a limited degree.	Communicates a clear message with emotions shown through body language and facial expression.	Communicates a clear message with clear emotions shown through body language and facial expression in a unique and dynamic way.
	Levels	Limited awareness or use of levels	Uses some variation of levels	Uses a variety of levels meaningfully in the creation of the tableau	Effectively uses a variety of levels to create a dynamic tableau
	Focal Point	There is no focal point in the tableau.	Focal point in the tableau is only partially established.	There is a focal point on the tableau.	There is a clear and effective focal point in the tableau.