

Grade 5: In or Out
Rubric for Culminating Task

Criteria	Level One	Level Two	Level Three	Level Four
<p>Personal Reflection</p> <p><i>Evidence of Knowledge and Understanding in Written Response</i></p>	<p>-limited evidence of understanding or thinking about inclusion and exclusion</p> <p>-answered chosen questions, with limited reference to ideas and learning from previous lessons/resources</p>	<p>-some evidence of understanding or thinking about inclusion and exclusion</p> <p>-answered chosen questions, drawing on some ideas and learning from previous lessons/resources</p>	<p>-considerable evidence of thinking and understanding about inclusion and exclusion</p> <p>-answered chosen questions, drawing on ideas and learning from previous lessons/resources</p>	<p>-high degree of evidence of thinking and understanding about inclusion and exclusion</p> <p>-answered chosen questions thoroughly, drawing on ideas and learning from previous lessons/resources</p>
<p>Creative Process & Group Work</p> <p><i>Collaboration and Use of Processes</i></p>	<p>-is beginning to contribute ideas and listen to others to shape and plan work</p> <p>-limited participation in brainstorming, experimenting, and revising/refining</p>	<p>-contributes some ideas and is usually listening to others in shaping and planning</p> <p>-some participation in brainstorming, experimenting, and revising/refining</p>	<p>-contributes effectively and listens to others during the planning and shaping of the work</p> <p>- participates in brainstorming, experimenting, and revising/refining</p>	<p>- contributes effectively, building on and extending the ideas of others ideas</p> <p>- listens attentively to others</p> <p>-motivates others</p> <p>-participates actively and motivates the group to brainstorm, experiment, and revise/refine</p>
<p>Communication</p> <p><i>Focus & Use of Techniques to Communicate Message</i></p>	<p>-limited focus and/or participation in tableau, choral speaking and movement techniques</p> <p>-limited use of dance, tableau and choral speaking elements to explore and communicate message about inclusion and exclusion</p>	<p>-some focus and participation in tableau, choral speaking and movement techniques</p> <p>-some use of dance, tableau and choral speaking elements to explore and communicate message about inclusion and exclusion</p>	<p>-considerable focus and participation in tableau, choral speaking and movement techniques</p> <p>- effective use of dance, tableau and choral speaking elements to explore and communicate message about inclusion and exclusion</p>	<p>-high degree of focus and effective participation in tableau, choral speaking and movement techniques</p> <p>-highly effective use of dance, tableau and choral speaking elements to explore and communicate message about inclusion and exclusion</p>