

Voices in the Head Rubric

Criteria	Level 1	Level 2	Level 3	Level 4
Knowledge & Understanding: Script	<p>Selects or creates external/public statements that portray the character inaccurately</p> <p>Demonstrates limited understanding or significant misunderstanding of the character through the interior monologue</p>	<p>Selects or creates external/public statements that portray the character in basic ways</p> <p>Demonstrates some understanding of the character through the interior monologue</p>	<p>Selects or creates external/public statements that accurately portray the character</p> <p>Demonstrates considerable understanding of the character through the interior monologue</p>	<p>Selects or creates external/public statements that insightfully portray the character</p> <p>Demonstrates insightful understanding of the character through the interior monologue</p>
Communication: Use of the Body	<p>Moves among fellow performers with limited coordination and pacing</p> <p>Major hesitations, gaps and /or miscues have significant impact on the flow of the performance</p> <p>Makes limited or inappropriate use of facial expression, posture and gestures to communicate the character's point of view, feelings and personality</p>	<p>Moves among fellow performers with some coordination and pacing</p> <p>Minor hesitations, gaps and/ or miscues have significant impact on the flow of the performance</p> <p>Sometimes uses facial expression, posture and gestures to appropriately communicate the character's point of view, feelings and personality</p>	<p>Moves with considerable fluidity and good pacing among fellow performers</p> <p>Minimal hesitations, gaps and /or miscues do not significantly affect the flow of the performance</p> <p>Uses facial expression, posture and gestures to clearly communicate the character's point of view, feelings and personality with considerable believability</p>	<p>Moves in sync with excellent pacing among fellow performers</p> <p>No hesitations, gaps and /or miscues, creating a seamless performance</p> <p>Uses facial expressions, posture and gestures in sophisticated ways to clearly communicate the character's point of view, feelings and personality with a high degree of believability</p>
Communication: Use of the Voice	<p>Can seldom be heard due to inconsistencies in volume/articulation</p> <p>Uses a monotone voice; limited vocal expression and /or an inappropriate voice for the character</p> <p>The character's point of view, feelings & personality are not clearly communicated</p>	<p>Can sometimes be heard due to inconsistencies in volume/articulation</p> <p>Sometimes varies vocal tone, pitch, volume and pacing to appropriately communicate the character's point of view, feelings & and personality</p>	<p>Can usually be heard due to consistencies in volume/ articulation</p> <p>Varies vocal tone, pitch, volume and pacing to clearly communicate the character's point of view, feelings and personality with considerable believability</p>	<p>Can always be heard due to consistencies in volume/ articulation</p> <p>Varies vocal tone, pitch, volume and pacing in sophisticated ways to clearly communicate the character's point of view feelings and personality with a high degree of believability</p>