

Sample Choral Dramatization

Using the poem, *Departure*, by Christine Jackson, read out the following suggestions to students, starting at number one; then practice saying the poem using that one suggestion. Continue with each of the following suggestions;

- 1. I will read aloud lines one, three and five, etc. and the class will read the others.*
- 2. Let us read as a whole class starting softly and get louder every line, then reverse.*
- 3. I will give the following nine students each two different lines of text to speak, and then the whole class speaks the last three lines.*
- 4. Let's add a simple rhythmic pattern (gentle patting of the knees) while saying the last three lines. Continue the pattern for a few seconds after the words are done and fade to silence.*
- 5. Let's read the first verse lines slowly, the next verse quickly, and the last two lines at a medium tempo.*
- 6. This half of the class will stand and speak the first verse, then sit down. Then the other half will stand and read aloud the next verse and sit down. Then all of us will stand up to read aloud the last verse.*