

Culminating Drama and Movement Performance Task Rubric

In small groups (3-4), students will create a 2-5 minute piece that tells their 'leaving home' story in an interesting way that includes:

- tableaux: to begin and end, more as needed
- a dance phrase
- choral dramatization of important lines/phrases/words from the stories or narration.
- clear demonstration of the push and pull factors that led to leaving

Task	Specific Indicator	Level 1	Level 2	Level 3	Level 4
Starting Tableau	Communication	Does not use body language or facial expression to communicate a message.	Communicates a limited message with emotions through body language and facial expression.	Communicates a clear message with emotions shown through body language and facial expression.	Communicates a clear message with clear emotions shown through body language and facial expression in a unique and dynamic way.
	Levels	Uses only one level	-Used a limited variety of levels	-uses a variety of levels to vary the tableau	Effectively uses a variety of levels to create a dynamic tableau
	Focal Point	There is no focal point in the tableau	There is an unclear focal point in the tableau.	There is a focal point in the tableau.	There is a clear and effective focal point in the tableau
Movement Phrase	Communication	Does not communicate the journey of leaving home	Communicates some ideas about what it means to leave home	Communicates ideas about what it means to leave home	Clearly communicates in a unique way ideas about what it means to leave home
	Elements of Dance	Combines and uses the elements of dance with limited success	Combines and uses the elements of dance with some success	Combines and uses elements of dance with success	Combines and uses the elements of dance with much success

Task	Specific Indicator	Level 1	Level 2	Level 3	Level 4
Choral Dramatization/ Narration	Communication	Chosen lines/narration does not communicate the story	Chosen lines/narration somewhat communicates the story	Chosen lines/narration communicates the story	Chosen lines/narration clearly and effectively communicates a compelling story
	Expression and Organization of Ideas	Expresses and organizes story ideas with limited effectiveness	Expresses and organizes story ideas with some effectiveness	Expresses and organizes story ideas with considerable effectiveness	Expresses and organizes story ideas with a high degree of effectiveness
	Vocal Skills	Uses no vocal effects (e.g. volume, speed etc.) to communicate the message	Uses limited vocal effects to communicate the message	Uses some vocal effects to communicate the message	Uses many vocal effects to communicate the message
Push and Pull Factors	Understanding	Demonstrates limited understanding of the push and pull factors	Demonstrates some understanding of the push and pull factors	Demonstrates considerable understanding of the push and pull factors	Demonstrates a thorough understanding of the push and pull factors
	Communication	Communicates ideas with limited effectiveness	Communicates ideas with some effectiveness	Communicates ideas with considerable effectiveness	Communicates ideas with a high degree of effectiveness
Finishing Tableau	Communication	Does not use body language or facial expression to communicate a message	Communicates a limited message with emotions through body language and facial expression	Communicates a clear message with emotions shown through body language and facial expression	Communicates a clear message with clear emotions shown through body language and facial expression in a unique and dynamic way
	Levels	Uses only one level	-Used a limited variety of levels	-uses a variety of levels to vary the tableau	Effectively uses a variety of levels to create a dynamic tableau
	Focal Point	There is no focal point in the tableau	There is an unclear focal point in the tableau	There is a focal point on the tableau	There is a clear and effective focal point in the tableau