

## Tableau Rubric

Components	Level 1	Level 2	Level 3	Level 4
<b>Planning &amp; Cooperation</b>	Limited involvement in planning. Few or no ideas shared and an inability to work as a member of an ensemble is evident.	Student gets involved with some outside direction. Limited number of ideas shared with group and on-task behaviour is intermittent.	Student works well as a group member, shares a number of ideas, is accepting of others' ideas and remains on-task.	Student takes a leadership role in group work, contributes many ideas and is accepting of others' ideas as well. Is consistently on-task and encourages other group members to do the same.
<b>Tableau Skills (Individual)</b>	Student demonstrates: <ul style="list-style-type: none"> <li>• No variation in body movement</li> <li>• No facial expression</li> <li>• No consideration of body positioning</li> <li>• Only 1 form of level (low, medium, or high)</li> </ul>	Student demonstrates: <ul style="list-style-type: none"> <li>• Some variation in body movement and some facial expression to communicate the thoughts and feelings of the character portrayed</li> <li>• Some consideration of body positioning</li> <li>• More than 1 form of level (low, medium, or high)</li> </ul>	Student demonstrates with a good degree of effectiveness: <ul style="list-style-type: none"> <li>• Body and facial expression to show thoughts and feelings of the character portrayed</li> <li>• Body positioning that is appropriate and shows dramatic tension and spatial relationships</li> <li>• Several forms of level</li> </ul>	Student demonstrates with a high degree of effectiveness: <ul style="list-style-type: none"> <li>• Consistent use of facial and body expression to convey the thoughts and feelings of the character portrayed.</li> <li>• Use of body positioning to portray dramatic tension and spatial relationships</li> <li>• Several forms of level</li> </ul>
<b>Tableau Skills (Group)</b>	There is no focal point to the tableaux. Backs may be facing the audience. Series of tableaux is not presented seamlessly as transitions may take too long.	There is more than 1 focal point. Performances are usually open to the audience. Series of tableaux is occasionally presented seamlessly.	There is 1 focal point for the audience. Staging choices match content with some degree of creativity. Performances are open to the audience. Series of tableaux is generally presented seamlessly.	There is 1 clear focal point. Staging choices match content with a high degree of creativity. Performances are always open to the audience. Series of tableaux is presented seamlessly.