

Collective Creation Anecdotal Record

The following assessment is based on teacher observation during the creative and critical analysis process during rehearsals for the Collective Creation.

Student Name: _____ **Group #:** _____

Success Criteria This student. . .	Level (1-4)	Notes
Experiments with a drama or dance form using creative and critical thinking and analysis skills		
Incorporates the creation of text or text from the unit into the collective creation to convey the specific thematic focus of the prompt choice		
Explores possibilities and takes risks		
Collaborates with group members by contributing and listening to ideas		
Offers and incorporates feedback to revise dance or drama work		
Uses time to refine and polish collective creation		
Offers constructive feedback to the drama or dance work of his/her peers		