

Collective Creation Culminating Rubric

Criteria/Description	Level 1 (50%-59%) Emerging	Level 2 (60%-69%) Developing	Level 3 (70%-79%) Proficient	Level 4 (80%-100%) Exemplary
Knowledge and Understanding				
Knowledge and understanding of thematic content -knowledge and understanding of the challenges associated with depression and related stigma	- demonstrates limited knowledge and understanding of the challenges associated with depression and related stigma	- demonstrates developing knowledge and understanding of the challenges associated with depression and related stigma	- demonstrates considerable knowledge and understanding of the challenges associated with depression and related stigma	- Demonstrates a high degree of knowledge and understanding of the challenges associated with depression and related stigma
Knowledge and understanding of drama and dance forms - knowledge and understanding of how drama and dance forms can be used to explore themes and issues	- demonstrates limited knowledge and understanding of how drama and dance forms can be used to explore themes and issues	- demonstrates satisfactory knowledge and understanding of how drama and dance forms can be used to explore themes and issues	- demonstrates considerable knowledge and understanding of how drama and dance forms can be used to explore themes and issues	- demonstrates a high degree of knowledge and understanding of how drama and dance forms can be used to explore themes and issues
Overall Level and Comments:				
Thinking				
Use of critical and creative thinking processes - planning and problem-solving -interpretation, reflection and analysis	- limited evidence of planning and problem solving. (requires extensive guidance and direct support) - limited evidence of interpretation, reflection and analysis	- planning and problem-solving skills are beginning to develop (requires some guidance and direct support) - some evidence of interpretation, reflection and analysis	- planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analyses material effectively	planning and problem-solving skills are applied to the collective creation process with a high degree of effectiveness - interprets, reflects and analyses material with a high degree of creativity
Overall Level and Comments:				

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Communication				
Expression and organization of ideas and understanding in drama and dance -expression of ideas in choice prompt - use movement, dramatic forms, and text to communicate ideas	presentation expresses the choice prompt using movement, dramatic forms and text with limited effectiveness	presentation expresses the choice prompt using movement, dramatic forms and text with some effectiveness	presentation expresses the choice prompt using movement, dramatic forms and text with considerable effectiveness	presentation expresses the choice prompt using movement, dramatic forms and text with a high degree of effectiveness
Overall Level and Comments				
Application: the student				
Application of knowledge and skills Makes connections between the drama and dance work, personal experiences and the outside world - application of knowledge and skills learned throughout the unit (e.g. performance skills, composition, elements of dance and drama, role and character building techniques) - connections to personal experience and the outside world.	applies knowledge of dance and drama skills and makes connections to personal experience and the outside world with limited effectiveness	applies knowledge of dance and drama skills and makes connections to personal experience and the outside world with some effectiveness	applies knowledge of dance and drama skills and makes connections to personal experience and the outside world with considerable effectiveness	applies knowledge of dance and drama skills and makes connections to personal experience and the outside world with a high degree of effectiveness
Overall Level and Comments				