

Choral Dramatization Checklist (self, peer, teacher)

Use this checklist while planning, rehearsing, and assessing choral dramatizations.
(your own group or a peer group)

TEXT and VOICE

- order of words, repetition of keywords, emphasis on keywords
- unison, canon, solo, whole group

VOLUME

- whisper, shout
- soft to loud, loud to soft

TEMPO and RHYTHM

- fast, slow, staccato, smooth, patterning
- body percussion (e.g. snapping, clapping, stomping)

MOVEMENT/GESTURE/GROUP FORMATION

- before, during, after text is spoken
- solo, whole group, unison, canon, locomotor, non-locomotor
- spatial formation of group
- echoes the text, juxtaposes the text

MOOD and TONE

- choices made add to the meaning of the text and contribute to desired atmosphere

Areas of Strength

What are two things that your group did really well?

1) _____

2) _____

Areas of Improvement

What are two things that your group could improve upon?

1) _____

2) _____

Next Steps

In our next choral dramatization assignment, I/we will focus on:
