

**Grade 1: Dance, Drama and Critical Literacy
Rubric for Dance Exploration and Performance**

Grade 1	Level 1	Level 2	Level 3	Level 4
Participation	<ul style="list-style-type: none"> Participates only with encouragement. Is easily distracted and finds it difficult to maintain focus. 	<ul style="list-style-type: none"> Participates in some movement activities. Frequent reminders are needed to maintain focus. 	<ul style="list-style-type: none"> Participates with a positive attitude. Needs to be reminded to focus at times. Follows instruction well. 	<ul style="list-style-type: none"> Participates with enthusiasm, and encourages others to participate. Is consistently focused and on task and encourages others to remain focused.
Level and Use of Space	<ul style="list-style-type: none"> Uses little of the available space when moving. Minimal exploration of levels. 	<ul style="list-style-type: none"> Uses some of the space provided when moving Some variation of levels. 	<ul style="list-style-type: none"> Attempts to use most of the space provided when moving. Uses varied levels. 	<ul style="list-style-type: none"> Uses all space provided, vertically as well as horizontally, when moving. Uses all levels in interesting ways.
Elements of Drama /Dance	<ul style="list-style-type: none"> Lack of evidence of understanding of the elements of Dance – Body, Space, Energy, and Time/ Drama- Role, Relationship and Time and Place. 	<ul style="list-style-type: none"> Some evidence of understanding of the elements of Dance – Body, Space, Energy, and Time/ Drama- Role, Relationship and Time and Place. 	<ul style="list-style-type: none"> Considerable evidence of understanding of the elements of Dance – Body, Space, Energy, and Time/ Drama- Role, Relationship and Time and Place. 	<ul style="list-style-type: none"> Thorough evidence of understanding of the elements of Dance – Body, Space, Energy, and Time/ Drama- Role, Relationship and Time and Place.
Creativity and Interpretation	<ul style="list-style-type: none"> Uses common and stereotypical interpretation of role/setting. Lack of risk taking is evident. 	<ul style="list-style-type: none"> Adapts some options in interpretation of role/setting. Goes beyond the familiar to take a small risk. 	<ul style="list-style-type: none"> Explores a variety of creative options in role/setting. Takes some risks in his/her exploration. 	<ul style="list-style-type: none"> Explores numerous creative options in role/setting. Willing to take risks in his/her exploration.

*** REVISE AND EDIT TO REFLECT CO-CONSTRUCTED SUCCESS CRITERIA**