

Grade 3: Drama, Dance and Critical Literacy Writing in Role Poem Checklist

In this activity, I was able to:

- Open and close my poem with the same sentence

- Write from the perspective of my part of the tree

- Make specific word choices to help communicate to the audience, and explain why

- Identify how I problem-solved any difficulties that arose while writing my poem in role

- Interpret other people's poems, based on what they say as well as my past knowledge of trees