

Teacher Dance Checklist

The following questions can be used to guide your assessment of the student's movement:

• Body –	<ul style="list-style-type: none"> ○ What is the student's body doing? ○ Is the student using his or her whole body or parts of it? ○ What shapes is the student making with his or her body?
• Space –	<ul style="list-style-type: none"> ○ How is the student using the space? ○ Does the student use the space in a variety of formations? (e.g., scattered, triangle) ○ How is the student moving in the space? (e.g., forward/backward, straight line, angular, curved) ○ Is the student using a variety of levels (high, medium, low)
• Time –	<ul style="list-style-type: none"> ○ How is the student using timing? ○ Is he or she moving fast/slow/moderate?
• Energy –	<ul style="list-style-type: none"> ○ What kind of energy is the student using? ○ Is the student restricted or free? ○ Is the student heavy or light?
• Relationship –	<ul style="list-style-type: none"> ○ What is the student's relationship with the other dancers? ○ What is the student's relationship with the space? ○ Is the student creating interconnected shapes?