

Grade 3: Dance, Drama and Critical Literacy Elements of Dance

The following compositional parts contribute to an effective dance creation:

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| <ul style="list-style-type: none">• Body |
| <ul style="list-style-type: none">○ Body actions○ Body shapes○ Locomotor movements (e.g., running, galloping, crawling)○ Non-locomotor movements (e.g., lifting, pulling, marching, waving)○ Body bases (seat as base), use of body zones (e.g., body areas of front and back). |
| <ul style="list-style-type: none">• Space |
| <ul style="list-style-type: none">○ Levels○ Pathways○ Directions○ Size of movement |
| <ul style="list-style-type: none">• Time |
| <ul style="list-style-type: none">○ Stillness○ Tempo/Rhythm (e.g., slow, sustained, fast)○ Repetition○ Cannon |
| <ul style="list-style-type: none">• Energy |
| <ul style="list-style-type: none">○ Force (e.g., lightness/strength)○ Effort (e.g., pressing, gliding)○ Quality (e.g., smoothly, cautiously, erratically, percussively) |
| <ul style="list-style-type: none">• Relationship |
| <ul style="list-style-type: none">○ Interconnected shapes○ Contact & weight sharing○ Eye contact○ Call and response movement |