

ATU/ADB 3M Music Theatre Suggestions

The following is a list of viewing and/or listening suggestions that illustrate the unique features of Music Theatre:

Using Music to establish **Setting**:

~*Pippin*, "Magic To Do" sets up the 'play-within-a-play' and the atmosphere of mystery and improvised fantasy.

~*Cabaret*, "Wilkommen" transports the audience to a Berlin nightclub in the 1930's.

Using Dance as a vehicle to advance **Plot**:

~*West Side Story*, "The Dance at the Gym" shows the intense rivalry between the two gangs and foreshadows the violence to come.

Using Song to express **Theme**:

~*South Pacific*, "You've Got To Be Taught" unequivocally states the musical's anti-racist message.

~*Into the Woods*, "Children Will Listen" tells us that what we learn as children has a lasting effect on our lives.

Using Song to reveal **Character**:

~*Wicked*, "Popular" clearly and humourously demonstrates Galinda's self-confidence and conceit.

~*Guys and Dolls*, "My Time of Day" allows Sky to shed his nonchalant persona and reveal his deeper feelings to Sarah.

~*Sweet Charity*, "If My Friends Could See Me Now" Charity expresses her longing to be admired.

Using Songs to show **Relationship**

~*Carousel*, "If I Loved You" - Billy and Julie are hesitant to declare their love for each another

~*Annie Get Your Gun*, "Anything You Can Do" - Annie and Frank try to outdo each other in everything.

~*West Side Story*, "One Hand, One Heart" They sing their vows to be together.

Using Songs for **Comic Effect**

~*West Side Story*, "Gee, Officer Krupke" The Jets appear to be clowning around but the satire is still sharp.

~*Damn Yankees*, "Those Were the Good Old Days" Applegate recounts his centuries of villainy.

~*Guys and Dolls*, "Adelaide's Lament" Adelaide fights nasal congestion as she reflects on her relationship with Nathan Detroit.