

ADB/ATU 3M: Crazy Little Thing Called Love – Choreography

Dancers are in partners in window spacing

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      X      X      X      X
        X      X      X
  
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1-16 hold opening position – pulse to beat

1-4 kick ball change right leg 2x (travel to wall 8)

5-8 lindy right

1-4 kick ball change left leg 2x (travel to wall 6)

5-8 lindy left (face each other on 8 - take hands)

1-4 lindy (wall 5 – audience) on ball change. Drop wall 5 hands to face audience

5-8 lindy (wall 7 – back) on ball change. Drop wall 7 hands to face back wall

1-8 roll under downstage arms

1-4 dancers on stage right of partner roll out holding inside hand

5-8 roll into stage left partner, end in front of them

1-8 step ball change on diagonal 4x right, left, right, left

1-8 dancer in front run around to back of other dancer and get to floor

1-8 dancer standing pull dancer on floor through legs

1-8 ** *student developed choreography*

1-8 **

1-8 **

1-8 **

In small groups students will now be adding on to the choreography the teacher has initiated. Depending on the skill level of the class the students may be required to create anywhere from 4 to 8 counts of 8. They should continue with the style of choreography that has already been initiated by the first portion of the routine. Students may also want to add their own arm movements to the initial choreography to make it their own for the presentation.