

Grade 7-10 Dance: Choreography Framework

Teachers can use this to inform their own choreography design, or provide students with a copy of this framework to use as scaffolding for pairs and group work tasks. The intention behind this piece is to produce a teacher & student co-created work of dance.

Choreography suggestions for Pairs:

- Two person symmetrical pose demonstrating a basic need (e.g. food, water, shelter).
- Two person asymmetrical pose demonstrating a perceived need of the 21st century (e.g. cell phone).
- Transitions as individuals, pairs or in groups. Ask students to choose one word from either list and assign an energy to that word. Students to travel across the room embodying that energy.

Choreography suggestions for Groupings:

- Small group canon demonstrating how wants can consume/prevent a person's financial freedom.
- A group balance demonstrating the compulsion to shop.
- Groups present a small phrase or movement in repetition. The thematic tone is the desire to want more and more.
- A sustained movement demonstrating the thought process when deciding if what you desire is a want or a need. This could incorporate moving within positive and negative space.
- Change in formation.
- Transitions as individuals, pairs or in groups. Ask students to choose one word from either list and assign an energy to that word. Students to travel across the room embodying that energy.

Choreography suggestions for Whole Class:

- Whole class divided into halves for a call and response; 'Call:' trying to buy someone's love; 'Response:' accepting or rejecting the offer.
- Whole class divided into halves for a call and response; 'Call:' buying a new possession, and how that feels; 'Response:' buying the upgrade and how that feels
- Encourage students to incorporate the element of time into their creations.
- Change in formation.
- Transitions as individuals, pairs or in groups. Ask students to choose one word from either list and assign an energy to that word. Students to travel across the room embodying that energy.