Appendix #1

ADT 4M: Canadian Theatre
List of Resources and Play Suggestions

History of Canadian Theatre Resources (Units I and II)

• The Oxford Companion to Canadian Theatre (Oxford University Press, 1989), by Edgar Benson and L.W. Conolly

• English-Canadian Theatre (Oxford University Press, 1989), by Edgar Benson and L.W. Conolly


• Wild Theatre. The History of One Yellow Rabbit by Martin Morrow (Banff Centre Press, 2003).

• From Fire to Flood. A History of Theatre in Manitoba by Kevin Longfeld (Signature Editions, 2001).

• Up the Mainstream: The Rise of Toronto's Alternative Theatres by Alan Filewod (University of Toronto Press, 1987).


• Collective Encounters: Documentary Theatre in English Canada by Renate Usmiani (Coach House Press, 1983).

• Second Stage: The Alternative Theatre Movement in Canada by Robert Wallace (Fifth House Publishers, 1993)

• Producing Marginality: Theatre and Criticism in Canada by Denis Johnston (University of Toronto Press, 1991).

• The Work: Conversations with English-Canadian playwrights, edited by Geraldine Anthony (Doubleday Canada, 1978)

• Stage Voices. Twelve Canadian playwrights talk about their lives and work, edited by Robert Wallace and Cynthia Zimmerman (Coach House Press, 1982)

Electronic Resources:

http://theatrehistory.suite101.com/article.cfm/canadian_theatre_history_books#ixzz0bBd8akRS

www.theatremuseumcanada.ca/ is a great site includes video interviews done bt R.H. Thompson with Canadian Theatre Legends.

www.canadiantheatre.com/ is another great source with linked pages on Canadian Theatre history, theatre companies, directors, playwrights, actors etc.
New Canadian Voices Resources (Units III, IV and V)

Print Resources:

• Up the Mainstream: The Rise of Toronto’s Alternative Theatres by Alan Filewod (University of Toronto Press, 1987).


• Contemporary Issues in Canadian Drama, edited by Per Brask (Blizzard, 1995), a collection of fifteen essays exploring various themes in Canadian theatre in the mid-1990s.

List of Suggested Canadian Plays (by no means an exhaustive list):

• 7 Stories by Morris Panych
• Afganada, 2006-present Created by Andrew Moodie, Greg Nelson, Adam Pettle and Jason Sherma, action series about Canada’s Afgan War. (Afganada is available in 3 volumes of recordings from the CBC)
• Beatrice Chancy by George Elliot Clarke
• Being at Home with Claude by René-Daniel Dubois
• Les Belles-soeurs by Michel Tremblay
• Billy Bishop Goes to War by John MacLachlan Gray with Eric Peterson
• Blood on the Moon by Pierre Brault
• Blood Relations by Sharon Pollock
• The Bombay Plays; The Matka king ,and Bombay Black, by Anosh Irani
• Born Ready by Joseph Jomo Pierre
• Butler's Marsh by Robert Chafe
• The Canvas Barricade by Donald Jack
• The Crackwalker by Judith Thompson
• Cranked by Michael P. Northey
• Creeps, by David Freeman
• ’da Kink in my hair, by trey anthony
• The Drawer Boy by Michael Healey
• Departures and Arrivals by Carol Shields
• Doc by Sharon Pollock
• The Donnellys by James Reaney
• Drag Queens on Trial by Sky Gilbert
• Dry Lips Oughta Move to Kapuskasing by Tomson Highway
• Earshot by Morris Panych
• Einstein’s Gift by Vern Thiessen
• Elizabeth Rex by Timothy Findley
• The Ecstasy of Rita Joe by George Ryga
• Escape From Happiness; Heaven; Love and Anger, by George F. Walker
• Fortune and Men's Eyes by John Herbert
• Fronteras Americanas by Guillermo Verdecchia
• Girl in the Goldfish Bowl by Morris Panych
• The Glace Bay Miner's Museum by Wendy Lill (adapted from the novel by Sheldon Currie)
• Goodnight Desdemona (Good Morning Juliet) by Ann-Marie MacDonald
• La guerre, yes sir! by Roch Carrier
• Leaving Home by David French
• The Head, Guts and Soundbone Dance by Michael Cook
• I, Claudia by Kristen Thomson
• Jennie's Story, by Betty Lambert
• The Investigator by Reuben Ship
• Leaving Home by David French
• Lillies by Michel-Marc Bouchard
• Lion in the Streets by Judith Thompson
• Midnight Sun, by Maja Ardal
• Moo by Sally Clark
• Never Swim Alone by Daniel MacIvor
• Not Wanted on the Voyage by Timothy Findley; adapted by Richard Rose and D.D. Kugler
• Nothing Sacred by George F. Walker
• One Man Star Wars Trilogy by Charles Ross
• Perfect Pie by Judith Thompson
• Poor Superman; Unidentified Human Remains And The True Nature Of Love by Brad Fraser
• Possible Worlds by John Mighton
• Red Emma, Queen of the Anarchists, by Carol Bolt
• The Rez Sisters by Tomson Highway
• Riot, by Andrew Moodie
• Rootless but Green Are the Boulevard Trees by Uma Parameswaran
• Same Time, Next Year by Bernard Slade
• Scorched, by Wajdi Mouawad
• The Shipbuilder, by Ken Mitchell
• Skin, by Dennis Foon
• Suburban Motel by George F. Walker
• Tamara by John Krizanc
• Tideline by Wadji Mouawad
• Toronto At Dreamer’s Rock; Education Is Our Right, by Drew Hayden Taylor
• The Trials of Louis Riel, by John Coulter
• Unidentified Human Remains and the True Nature of Love by Brad Fraser
• Vigil by Morris Panych
• Walsh, by Sharon Pollock
• White Biting Dog, by Judith Thompson
• Yesterday the Children were Dancing (Hier, les enfants dansaient) by Gratien Gélinas