

## Appendix #1

# ADT 4M: Canadian Theatre List of Resources and Play Suggestions

## History of Canadian Theatre Resources (Units I and II)

- The Oxford Companion to Canadian Theatre (Oxford University Press, 1989), by Edgar Benson and L.W. Conolly
- English-Canadian Theatre (Oxford University Press, 1989), by Edgar Benson and L.W. Conolly
- A Public Nuisance, A History of the Mummers Troupe by Chris Brookes (Social & Economic Studies No. 36. St. John's: Institute of Social & Economic Research. Memorial University of Newfoundland, 1988).
- Wild Theatre. The History of One Yellow Rabbit by Martin Morrow (Banff Centre Press, 2003).
- From Fire to Flood. A History of Theatre in Manitoba by Kevin Longfeld (Signature Editions, 2001).
- Up the Mainstream: The Rise of Toronto's Alternative Theatres by Alan Filewod (University of Toronto Press, 1987).
- Modern Canadian Plays: Vol 1 ed. Jerry Wasserman ISBN-13: 9780889224360
- Collective Encounters: Documentary Theatre in English Canada by Renate Usmiani (Coach House Press, 1983).
- Second Stage: The Alternative Theatre Movement in Canada by Robert Wallace (Fifth House Publishers, 1993)
- Producing Marginality: Theatre and Criticism in Canada by Denis Johnston (University of Toronto Press, 1991).
- The Work: Conversations with English-Canadian playwrights, edited by Geraldine Anthony (Doubleday Canada, 1978)
- Stage Voices. Twelve Canadian playwrights talk about their lives and work, edited by Robert Wallace and Cynthia Zimmerman (Coach House Press, 1982)

## Electronic Resources:

[http://theatrehistory.suite101.com/article.cfm/canadian\\_theatre\\_history\\_books#ixzz0bDd8akRS](http://theatrehistory.suite101.com/article.cfm/canadian_theatre_history_books#ixzz0bDd8akRS)  
[www.theatremuseumcanada.ca/](http://www.theatremuseumcanada.ca/) is a great site includes video interviews done bt R.H. Thompson with Canadian Theatre Legends.

[www.canadiantheatre.com/](http://www.canadiantheatre.com/) is another great source with linked pages on Canadian Theatre history, theatre companies, directors, playwrights, actors etc.

## **New Canadian Voices Resources (Units III, IV and V)**

### **Print Resources:**

- Up the Mainstream: The Rise of Toronto's Alternative Theatres by Alan Filewod (University of Toronto Press, 1987).
- Modern Canadian Plays: Vol 1 ed. Jerry Wasserman ISBN-13: 9780889224360
- Contemporary Canadian Theatre: New World Visions, edited by Anton Wagner (Simon & Pierre, 1985), a comprehensive collection of essays on topics like multicultural theatre. (Oxford University Press, 1989)
- Contemporary Issues in Canadian Drama, edited by Per Brask (Blizzard, 1995), a collection of fifteen essays exploring various themes in Canadian theatre in the mid-1990s.

### **List of Suggested Canadian Plays (by no means an exhaustive list):**

- 7 Stories by Morris Panych
- Afganada, 2006-present Created by Andrew Moodie, Greg Nelson, Adam Pettle and Jason Sherma, action series about Canada's Afgan War. (Afganada is available in 3 volumes of recordings from the CBC)
- Beatrice Chancy by George Elliot Clarke
- Being at Home with Claude by René-Daniel Dubois
- Les Belles-soeurs by Michel Tremblay
- Billy Bishop Goes to War by John MacLachlan Gray with Eric Peterson
- Blood on the Moon by Pierre Brault
- Blood Relations by Sharon Pollock
- The Bombay Plays; The Matka king ,and Bombay Black, by Anosh Irani
- Born Ready by Joseph Jomo Pierre
- Butler's Marsh by Robert Chafe
- The Canvas Barricade by Donald Jack
- The Crackwalker by Judith Thompson
- Cranked by Michael P. Northey
- Creeps, by David Freeman
- 'da Kink in my hair, by trey anthony
- The Drawer Boy by Michael Healey
- Departures and Arrivals by Carol Shields
- Doc by Sharon Pollock
- The Donnellys by James Reaney
- Drag Queens on Trial by Sky Gilbert
- Dry Lips Oughta Move to Kapuskasing by Tomson Highway
- Earshot by Morris Panych
- Einstein's Gift by Vern Thiessen
- Elizabeth Rex by Timothy Findley
- The Ecstasy of Rita Joe by George Ryga
- Escape From Happiness; Heaven; Love and Anger, by George F. Walker
- Fortune and Men's Eyes by John Herbert
- Fronteras Americanas by Guillermo Verdecchia
- Girl in the Goldfish Bowl by Morris Panych
- The Glace Bay Miner's Museum by Wendy Lill (adapted from the novel by Sheldon Currie)
- Goodnight Desdemona (Good Morning Juliet) by Ann-Marie MacDonald
- La guerre, yes sir! by Roch Carrier
- Leaving Home by David French

- The Head, Guts and Soundbone Dance by Michael Cook
- I, Claudia by Kristen Thomson
- Jennie's Story, by Betty Lambert
- The Investigator by Reuben Ship
- Leaving Home by David French
- Lillies by Michel-Marc Bouchard
- Lion in the Streets by Judith Thompson
- Midnight Sun, by Maja Ardal
- Moo by Sally Clark
- Never Swim Alone by Daniel MacIvor
- Not Wanted on the Voyage by Timothy Findley; adapted by Richard Rose and D.D. Kugler
- Nothing Sacred by George F. Walker
- One Man Star Wars Trilogy by Charles Ross
- Perfect Pie by Judith Thompson
- Poor Superman; Unidentified Human Remains And The True Nature Of Love by Brad Fraser
- Possible Worlds by John Mighton
- Red Emma, Queen of the Anarchists, by Carol Bolt
- The Rez Sisters by Tomson Highway
- Riot, by Andrew Moodie
- Rootless but Green Are the Boulevard Trees by Uma Parameswaran
- Same Time, Next Year by Bernard Slade
- Scorched, by Wajdi Mouwad
- The Shipbuilder, by Ken Mitchell
- Skin, by Dennis Foon
- Suburban Motel by George F. Walker
- Tamara by John Krizanc
- Tideline by Wadji Mouawad
- Toronto At Dreamer's Rock; Education Is Our Right, by Drew Hayden Taylor
- The Trials of Louis Riel, by John Coulter
- Unidentified Human Remains and the True Nature of Love by Brad Fraser
- Vigil by Morris Panych
- Walsh, by Sharon Pollock
- White Biting Dog, by Judith Thompson
- Yesterday the Children were Dancing (Hier, les enfants dansaient) by Gratien Gélinas