

Name: _____

ADA 20: Summative Evaluation: Leaving Home Presentation Rubric

| Expectation | Level 1 | Level 2 | Level 3 | Level 4 |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Knowledge/Understanding | | | | |
| Demonstrates knowledge of the elements and conventions of drama | Demonstrates knowledge of the elements and conventions of drama with limited effectiveness | Demonstrates knowledge of the elements and conventions of drama with some effectiveness | Demonstrates knowledge of the elements and conventions of drama with considerable effectiveness | Demonstrates knowledge of the elements and conventions of drama with a high degree of effectiveness |
| Thinking/Inquiry | | | | |
| Uses creative thinking skills to develop an original story about home | Uses creative thinking skills to develop an original story about home with limited effectiveness | Uses creative thinking skills to develop an original story about home with some effectiveness | Uses creative thinking skills to develop an original story about home with considerable effectiveness | Uses creative thinking skills to develop an original story about home with a high degree of effectiveness |
| Communication | | | | |
| Uses effective voice and movement techniques to portray character | Uses effective voice and movement techniques to portray character with limited effectiveness | Uses effective voice and movement techniques to portray character with some effectiveness | Uses effective voice and movement techniques to portray character with considerable effectiveness | Uses effective voice and movement techniques to portray character with a high degree of effectiveness |
| Uses presentation tools and techniques to enhance presentation | Uses presentation tools with limited effectiveness | Uses presentation tools with some effectiveness | Uses presentation tools with considerable effectiveness | Uses presentation tools with a high degree of effectiveness |
| Creation/Application | | | | |
| Applies the elements and conventions of drama to shape the action as outlined | Applies the elements and conventions of drama to shape the action as outlined with limited effectiveness | Applies the elements and conventions of drama to shape the action as outlined with some effectiveness | Applies the elements and conventions of drama to shape the action as outlined with considerable effectiveness | Applies the elements and conventions of drama to shape the action as outlined with a high degree of effectiveness |

Comments:
