

Name: \_\_\_\_\_

**ADA 2O: Objects of Character Mini Monologue****Three essential points** to consider when creating a successful monologue:

- **Consider your audience:** to whom are you speaking?
- **Focus on powerful emotion:** do not be afraid to expose personal details that tell the story of this character and bring him or her to life
- **Make a statement:** consider why this character is saying what he or she is saying, and what the person wants the listener to know and understand

Whether you are writing as a non-living object or the owner of this object, you need to create a history of your past: *where did this significant object come from? What does it mean to its owner? What was the journey it made to get to where you are now?*

**Brainstorming:** Write down, **as your character or object**, the answers to these questions.

*Where did I come from?*

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*What meaning do I hold for my owner?*

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*How did I get to where I am now?*

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### Monologue Writing:

Using these brainstormed details as the basis for your monologue, **write the story of this object, either in the voice of the object or in the voice of its owner.** Consider the **three essential points** outlined on this sheet as you write your mini-monologue on the lines provided below.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.