



Michael Salvatori, Registrar  
Roch Gallien, Director of Standards of Practice and Accreditation  
Deirdre Smith, Manager of Standards of Practice and Education  
Nicole Van Woudenberg, Chair of Council

Ontario College of Teachers  
101 Bloor Street West,  
Toronto ON, M5S 0A1

December 22nd, 2018

Dear Mr. Salvatori,

I would like to thank you on behalf of the Council of Ontario Drama and Dance Educators (CODE) for your prompt response to our inquiry about standards for AQ courses in the arts. I apologize that my follow up isn't as prompt, as I have been in China this past month and without access to my email accounts.

Our committee has read your responses to our queries and appreciates the time and thought you have put into responding to our concerns. We have a few points for your consideration and a few follow-up questions as well.

In your letter you state that hiring practices for AQs are not within the mandate of the Ontario College of Teachers. While we recognize that this is true, the OCT does seek to ensure accountability for the ways in which AQ guidelines are met and followed. During accreditation times, faculties of education are very attuned to OCT criteria for individual faculty evaluations. This is a prime opportunity for the College to monitor hiring practices for AQ and ABQ instructors with the view to offering the most competent and inspiring teaching in those courses. We hope that the Ontario College of Teachers will consider the recommendations we have made and make AQ and ABQ course guidelines implementation scrutiny a greater priority. We would be more than happy to meet with your Accreditation departments to discuss these ideas in more depth.

In your response you mention a survey that goes out to AQ candidates from the Ontario College of Teachers. Many of us have taught and taken AQ courses and are only aware of the survey that goes out from the faculties of education, not the OCT itself. I did follow the link you provided and looked for the survey on your website but was unable to find it, and I cannot locate any

information in the FAQ section about how to voice concerns or feedback about AQ courses. We would appreciate any information you have about this survey and how the feedback is used or evaluated.

Additionally, we would like to ask what recommendations you might have for giving feedback about AQ courses when Faculties of Education have failed to respond to concerns. Does the College have a process for addressing concerns about AQ courses, and if so, can that be clearly communicated to educators and subject associations such as CODE?

Once again, we very much appreciate your response to our letter, and we hope to continue fruitful dialogue in the hopes of offering high-quality professional learning in Drama and Dance in Ontario.

Sincerely,



Kim Snider, MA, B.Ed, OCT  
Chair of the CODE Advocacy Committee