

### **Teacher Dance Checklist**

The following questions can be used to guide your assessment of the student's movement:

<b>• Body –</b>	
	<ul style="list-style-type: none"> <li>○ What is the student's body doing?    ○ Is the student using his or her whole body or parts of it?</li> <li>○ What shapes is the student making with his or her body?</li> </ul>
<b>• Space –</b>	
	<ul style="list-style-type: none"> <li>○ How is the student using the space?    ○ Does the student use the space in a variety of formations? (e.g., scattered, triangle)</li> <li>○ How is the student moving in the space? (e.g., forward/backward, straight line, angular, curved)</li> <li>○ Is the student using a variety of levels (high, medium, low)</li> </ul>
<b>• Time –</b>	
	<ul style="list-style-type: none"> <li>○ How is the student using timing?</li> <li>○ Is he or she moving fast/slow/moderate?</li> </ul>
<b>• Energy –</b>	
	<ul style="list-style-type: none"> <li>○ What kind of energy is the student using?</li> <li>○ Is the student restricted or free?    ○ Is the student heavy or light?</li> </ul>
<b>• Relationship –</b>	
	<ul style="list-style-type: none"> <li>○ What is the student's relationship with the other dancers?</li> <li>○ What is the student's relationship with the space?    ○ Is the student creating interconnected shapes?</li> </ul>