

Grade 8 Dance: Rubric

Part A: The Creative Process

While you are working, the teacher will be observing and assessing your participation in the creative process. This information will be used to evaluate you in the “creative process” section of the rubric below.

Criteria	Not Yet Met	Met	I Noticed....
<i>The student:</i> participates in the development of a plan (e.g.: what social justice issue are you going to choose and how are you going to use the elements of dance to communicate your ideas?)			
explores and experiments with a variety of ways to use the elements of dance before deciding on the best way (e.g.: try a few things before you decide on a final version of your choreography)			
adapts or modifies the choreography based on peer and teacher feedback (e.g.: use what your classmates and teacher have told you to revise the dance piece and make it better)			



Part B: The Product

Criteria	Level One <i>Emerging</i>	Level Two <i>Getting there</i>	Level Three <i>Proficient</i>	Level Four <i>Connecting & Extending</i>
<i>The student:</i> uses the creative process (see not yet met/met chart) appropriately to produce a dance piece				
uses the elements of dance to clearly communicate a social justice message				
demonstrates excellent performance skills (i.e.: is focused, confident and prepared to present)				

Teacher Comments:



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<i>The student:</i>			



Part B: The Product

Criteria	Level One Emerging	Level Two Getting there	Level Three Proficient	Level Four Connecting & Extending
<i>The student:</i>				

Teacher Comments:

