

ADA 4M: Verbatim Theatre Reflection

Write a 2-3 page paper reflecting what you learned during this unit. The paper must be well written (grammar and spelling count) and articulate. You can use these questions as a guide for your reflection.

What did you learn about Verbatim Theatre in this unit?

Which activity did you find the most creative? Why?

What did you learn about your own story?

What did you learn about telling other people's stories?

What must you do as an artist to ensure confidentiality and respect?

Why do you think Verbatim Theatre is a socially important art form?

What performance(s) did you find compelling in class? What moved you about the performance: was it the acting, the writing or both? Be specific.

If you could pick a topic or theme for a Verbatim Theatre project, what would it be? Why?

Evaluation:

Writing (paragraphs, grammar, spelling, word choice)

1 2 3 4

Content (Specific examples, thoughtful, not repetitive)

1 2 3 4