

CODE Inquiry Resources by Grade

Grade and Subject	Inquiry Questions	Supporting Resources
Grade 1 Drama	<p><i>In what ways are we kind to others? How might we demonstrate kindness?</i></p> <p><i>How do I better understand someone by empathizing with their situation?</i></p>	<p>Building A Classroom Community Through Character Education: Primary Unit Plan (CODE)</p> <p><i>Also available in French</i></p>
Grade 1 Dance	<p><i>What powers/rights/options do we have as citizens when we face a problem in our community?</i></p> <p><i>How do community helpers rely on each other and solve problems?</i></p>	<p>Empowering Community Helpers: Primary Critical Literacy Unit Plan (CODE)</p>
Grade 2 Drama	<p><i>How can movement, voice, and facial expressions be used to communicate the feelings, thoughts and actions of a character?</i></p> <p><i>How can we use the Elements of Drama to create and dramatize our own Legend?</i></p>	<p>Elements of Drama: Learning Through the Arts Demonstration Video</p>
Grade 2 Dance	<p><i>How can we use the elements of dance to express our ideas and shape our bodies in interesting ways?</i></p> <p><i>How do gestures change each time a different combination of pathway and shape are used?</i></p>	<p>Investigating Body and Space: Primary Dance Unit Plan (CODE)</p> <p>Body, Movement and Space: Learning Through the Arts Demonstration Video</p>
Grade 3 Drama	<p><i>In what ways might we discover how a person or character is feeling or thinking by asking or answering questions in role?</i></p>	<p>Hot Seating: Lesson (CODE)</p>

<p>Grade 3 Dance</p>	<p><i>How can we translate the movement that we observe in the natural world into dance?</i></p> <p><i>In what ways can we use the elements of dance to make our choreography a more effective tool for communication?</i></p>	<p>Exploring Dance Elements: Nature Dances Too! Lesson (CODE)</p> <p>Exploring Dance Elements: Primary Dance Unit Plan (CODE)</p>
<p>Grade 4 Drama</p>	<p><i>How can we use drama, dance and critical literacy strategies to help us understand, explore and represent these ideas and feelings?</i></p> <p><i>How can we use role play to help understand how and why characters feel the way they do?</i></p>	<p>Memories of the Past Lesson: What Should I Do? Junior Critical Literacy Unit (CODE)</p> <p>How Can I Be Heard? Lesson: What Should I Do? Junior Critical Literacy Unit (CODE)</p>
<p>Grade 4 Dance</p>	<p><i>How can we use the elements of dance to communicate emotions?</i></p> <p><i>How can we use movement vocabulary to convey meaning?</i></p>	<p>Communicating Ideas: Junior Dance Unit (CODE)</p>
<p>Grade 5 Drama</p>	<p><i>In what ways is exclusion related to discrimination?</i></p> <p><i>How can we use power constructively to build inclusive communities?</i></p>	<p>In or Out: Exploring Themes of Inclusion and Exclusion Unit Plan (CODE)</p>
<p>Grade 5 Dance</p>	<p><i>In what ways is exclusion related to discrimination?</i></p> <p><i>How can we use power constructively to build inclusive communities?</i></p>	<p>In or Out: Exploring Themes of Inclusion and Exclusion Unit Plan (CODE)</p>
<p>Grade 6 Drama</p>	<p><i>How can we use Dance, Drama and critical literacy strategies to help us understand, explore and represent ideas and feelings related to migration and departures?</i></p> <p><i>How do we use the elements of drama and dance to</i></p>	<p>Departures: Push Pull Factors That Lead to Migration Unit Plan (CODE)</p>

	<i>communicate our ideas?</i>	
Grade 6 Dance	<p><i>How can we use Dance, Drama and critical literacy strategies to help us understand, explore and represent ideas and feelings related to migration and departures?</i></p> <p><i>How do we use the elements of drama and dance to communicate our ideas?</i></p>	Departures: Push Pull Factors That Lead to Migration Unit Plan (CODE)
Grade 7 Drama	<p><i>In what ways can we use media as a powerful tool to inform the public and advocate for the targets of cyber bullying?</i></p> <p><i>How can I use drama and dance to better understand and express my feelings/ideas about cyber bullying?</i></p>	Cyberbullying.ca: Critical Literacy, Drama and Dance Unit Plan (CODE)
Grade 7 Dance	<p><i>How can I use role and movement to explore and better understand the challenges and stigmas associated with mental/emotional balance and imbalance?</i></p> <p><i>What strategies can I use to help me cope with and respond to stressors I may encounter in my world? How can I maintain a healthy balance in body and mind?</i></p>	Finding Balance: Critical Literacy, Drama and Dance Unit Plan (CODE)
Grade 8 Drama	<p><i>Where do we find heroes in everyday life?</i></p> <p><i>Why are hero stories told in various art forms, such as theatre?</i></p>	Heroes: Intermediate Drama Unit Plan (CODE) Also available in French
Grade 8 Dance	<p><i>What global issues are important to us?</i></p> <p><i>How can the elements of dance and choreographic forms be used to communicate a message about social justice?</i></p>	<p>World on Fire: Intermediate Dance Unit Plan (CODE)</p> <p>World on Fire: Learning through the Arts</p>

		Demonstration Video
Integrated - Primary	<p><i>How are the places we live similar and different?</i></p> <p><i>How can we use drama to explore subjects in Social Sciences?</i></p>	<p>Imagining Impact: Exploring Urban and Rural Communities through Drama: Primary Unit Plan (CODE)</p> <p>This resource invites opportunities for integration with Science and Social Science.</p>
Integrated - Junior	<p><i>How can we use our bodies to learn about symmetry?</i></p> <p><i>How can we show what we know about the elements of air, water, fire, and earth by using the elements of dance?</i></p>	<p>Exploring Symmetry - Demonstration Classroom Video</p> <p>This resource uses dance to explore the Math concept of symmetry</p> <p>The Elements of Dance - Demonstration Classroom Video</p> <p>This resource invites physical exploration of the four elements (air, water, fire, earth) through dance</p>
Integrated - Intermediate	<p><i>What is community?</i></p> <p><i>How do communities work together to solve problems?</i></p>	<p>Establishing Community: Intermediate Unit Plan (CODE)</p> <p>This resource invites opportunities for integration with Social Science, Environmental Science, and Literacy</p>