

### Rubric for Dance Exploration and Performance

Criteria Categories	Level 1	Level 2	Level 3	Level 4
<b>Level and Use of Space</b>	Uses little of the available space when moving.	Uses some of the space provided when moving	Attempts to use most of the space provided when moving.	Uses all space provided, vertically as well as horizontally, when moving.
	Minimal exploration of levels.	Some variation of levels.	Uses varied levels.	Uses all levels in interesting ways.
<b>Elements of Dance/ Drama</b> Understanding of the Elements of Dance – Body, Space, Energy and Time	Lack of evidence of understanding of the elements of Dance.	Some evidence of understanding of the elements of Dance.	Considerable evidence of understanding of the elements of Dance.	Thorough evidence of understanding of the elements of Dance.
	Lack of evidence of understanding of the elements of Drama.	Some evidence of understanding of the elements of Drama.	Considerable evidence of understanding of the elements of Dance.	Thorough evidence of understanding of the elements of Dance.
Understanding of the Elements of Drama – Role, Relationship, Time and Place.	Lack of evidence of understanding of the elements of Drama.	Some evidence of understanding of the elements of Drama.	Considerable evidence of understanding of the elements of Dance.	Thorough evidence of understanding of the elements of Dance.
<b>Creativity and Interpretation</b>	Uses common and stereotypical interpretation of role/setting.	Adapts some options in interpretation of role/setting.	Explores a variety of creative options in role/setting.	Explores numerous creative options in role/setting.

**\* REVISE AND EDIT TO REFLECT CO-CONSTRUCTED SUCCESS CRITERIA**

