

Ensemble Drama and Dance Rubric

Name: _____ Date: _____

Curriculum Expectations

- B1 Creating and Presenting: apply the creative process (see pages 19-22) to dramatic play and process drama, using the elements and conventions of drama to communicate feelings, ideas and stories.
- A1. Creating and Presenting: apply the creative process (see pages 19-22) to the composition of dance phrases, using the elements of dance to communicate feelings and ideas

Categories & Criteria	Level 1	Level 2	Level 3	Level 4
Knowledge and Understanding The student:				
<i>Understanding of Role</i>			Understands the use of role to explore character and issues	
<i>Understanding of movement to convey meaning</i>			Understands the use of movement to convey the concepts, feelings and ideas in a story drama	
<i>Knowledge of the elements of dance and tableaux</i>			Knows the elements of dance (BESTR)	
Thinking The student:				
<i>Interpretation of ideas</i>			Interprets and analyses the importance of Wangari	
<i>Problem solving, interpretation and analysis</i>			Interprets ideas and translates them into movement	



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Categories & Criteria	Level 1	Level 2	Level 3	Level 4
Communication				
The student:				
<i>Clarity of ideas in movement</i>			Communicates the main theme, feeling or idea through movement	
<i>Use of dance vocabulary</i>			Uses drama or dance vocabulary to plan and shape movement sequence	
<i>Manipulation of elements</i>			Uses sound or space to communicate a mood, feeling or idea	
Application				
The student:				
<i>Role Development and Engagement</i>			demonstrates evidence of role and sustains engagement in the drama or dance	
<i>Concentration, Control, Awareness of Audience</i>			Uses concentration and control to demonstrates awareness of the audience.	



Grille d'évaluation de la salutation

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Catégories + Critères	Niveau 1	Niveau 2	Niveau 3	Niveau 4
Connaissance et Compréhension L'élève :				
<i>Compréhension du rôle</i>			Comprend l'exploration des rôles, personnages et des problèmes	
<i>Compréhension du mouvement pour transmettre un message</i>			Utilise le mouvement pour transmettre les concepts, sentiments et idées d'une drame de conte	
<i>Compréhension des éléments de danse et tableaux</i>			Connais des éléments de danse (BESTR)	
Réflexion L'élève :				
<i>Interprétation des idées</i>			interprète et analyse l'importance de Wangari	
<i>Résolution de problèmes, interprétation et analyse</i>			interprète des idées et les traduit en mouvement	



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Communication L'élève :				
<i>Clarté des idées en mouvement</i>			Communique le thème principal, le sentiment ou l'idée principale à travers le mouvement	
<i>L'utilisation du vocabulaire de danse et</i>			Utilise le vocabulaire associé à l'art dramatique ou la danse pour planifier et pour former une série de mouvements.	
<i>La manipulation des éléments</i>			Manipule le son ou l'espace pour communiquer une ambiance, un sentiment ou une idée	
Application L'élève :				
Développement de rôle			Évidence de rôle et soutien son engagement dans le drame ou la danse	
Concentration, Contrôle et sensibilisation au public.			Emploie la concentration et contrôle du mouvement pour démontrer une connaissance du public.	

