

Narrative Building Performance Observations

Student Names →			
Generating Ideas & Collaboration			
Did the group respectfully agree on a story?			
Did they discuss why the story resonated with them?			
Did they intentionally represent the beginning, middle, and end using loose parts?			
Did they use materials creatively to symbolize key story elements?			
Did students handle the characters' stories with care?			
Did they avoid harmful stereotypes or misrepresentations?			
Did they choose and record distinct adjectives (e.g., rough, smooth) for each story segment?			
Experimenting & Planning			
Did each student contribute a gesture based on their adjective?			
Did they experiment with levels, body parts, shapes, and energy (e.g., low/angular/press)?			
Did their gestures reflect the chosen adjectives effectively?			
Did they teach each other their gestures?			
Did they rehearse to create a smooth flow (beginning → middle → end)?			
Did they include a clear beginning and end pose?			



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Sharing			
Did they perform with intentionality and clarity?			
Did their movements align with their adjectives and story?			
Reflecting & Critical Analysis			
Did they identify emotions/themes in others' performances?			
Could they interpret the story from the movements?			
Did they articulate how levels/shapes/energy conveyed meaning?			
Did they notice similarities/differences in interpretations of the same story?			
Did they reflect on respecting others' narratives?			

Strengths observed:

Challenges observed:

Next steps (e.g., revisit respectful storytelling, expand movement vocabulary):

