

Elemental Partner Dance Student Checklist

Partner 1: _____ Partner 2: _____ Date: _____

Use this checklist to ensure that you have included all the necessary criteria and to note your ideas and feedback.

Elemental Criteria	Met (✓) Not Yet Met (X)	What are we using/missing? What can we add or adjust to make our composition more effective?
BODY: Use symmetric and asymmetric shapes, weight transfer, and locomotor and non-locomotor movements		
SPACE: Use all three levels, at least two directions, a movement using negative space, and at least one pathway to travel		
TIME: Move effectively in time with the chosen music, following the beat, rhythm and meter, and one movement that accelerates or decelerates		
ENERGY: Use at least four different types or qualities of energy to express yourself through your movement		
RELATIONSHIP: Use at least one prop, show an emotional connection with your partner/other dancers, and change your formation or relationship to your partner/other dancers		
CHOREOGRAPHIC DEVICES AND MANIPULATIONS Canon, Repetition, Retrograde, Unison		

