Improv Rubric Suggestion/Sample

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge of key elements and terms in relation to drama improvisation	Demonstrates little knowledge of key elements and terms in relation to drama improvisation	Demonstrates some knowledge of key elements and terms in relation to drama improvisation	Demonstrates considerable knowledge of key elements and terms in relation to drama improvisation	Demonstrates thorough knowledge of key elements and terms in relation to drama improvisation
Creative thinking skills are applied to the creation and delivery of improvisation	Uses creative thinking skills with limited effectiveness in the creation and delivery of drama improvisation	Uses creative thinking skills with moderate effectiveness in the creation and delivery of drama improvisation	Uses creative thinking skills with considerable effectiveness in the creation and delivery of drama improvisation	Uses creative thinking skills with a high degree of effectiveness in the creation and delivery of drama improvisation
Communication and expression of ideas and information for the intended audience and purpose	Communicates and expresses ideas and information for the intended audience with limited clarity in delivering drama improvisation	Communicates and expresses ideas and information for the intended audience with moderate clarity in delivering drama improvisation	Communicates and expresses ideas and information for the intended audience with considerable clarity in delivering drama improvisation	Communicates and expresses ideas and information for the intended audience with a high degree of clarity in delivering drama improvisation
Application of the creative process in the creation and presentation of the improvisation	Applies the creative process with limited effectiveness in the creation and presentation of drama improvisation	Applies the creative process with moderate effectiveness in the creation and presentation of drama improvisation	Applies the creative process with considerable effectiveness in the creation and presentation of drama improvisation	Applies the creative process with a high level of effectiveness in the creation and presentation of drama improvisation