

Vocal Performance Rubric Suggestion/Sample
(solo or in group)

Criteria	Level 1 (50–59%)	Level 2 (60–69%)	Level 3 (70–79%)	Level 4 (80–100%)
Vocal Expression and Clarity	Limited vocal projection, articulation, and clarity; difficult to understand.	Some vocal clarity and projection; occasionally difficult to hear or understand.	Clear articulation and appropriate projection; voice is expressive and understandable.	Exceptional vocal clarity, projection, and expressiveness; voice enhances performance.
Interpretation and Emotional Engagement	Minimal emotional connection or understanding of the material.	Some emotional engagement; interpretation is developing.	Effective emotional expression and thoughtful interpretation.	Powerful emotional engagement and insightful interpretation that elevate the performance.
Use of Dramatic Elements (e.g., timing, emphasis, rhythm)	Limited use of dramatic elements; performance lacks variation.	Some use of dramatic elements; moments of effective variation.	Consistent and effective use of dramatic elements to enhance delivery.	Sophisticated and dynamic use of dramatic elements that enrich the performance.
Collaboration and Ensemble Work (if applicable)	Rarely contributes to group work; limited interaction or responsiveness.	Sometimes contributes and interacts with group members.	Consistently collaborates and supports ensemble performance.	Demonstrates leadership and strong ensemble awareness; enhances group dynamics.
Focus and Audience Engagement	Limited focus; performance does not engage the audience.	Some focus and engagement; inconsistent audience connection.	Maintains focus and engages the audience effectively.	Fully focused and captivating; strong connection with the audience throughout.

