

GREEK THEATRE AND *THE MYTH OF PERSEPHONE* DRAMA STRUCTURE

Myth Performance Rubric

	Level 1 – 50-59%	Level 2 – 60-69%	Level 3 – 70-79%	Level 4 –80-100%
Concentration/Focus (remains still throughout tableaux; moves silently through transitions)	The performer maintained very limited concentration and focus.	The performer maintained inconsistent concentration and focus.	The performer maintained consistently their concentration and focus.	The performer was thoroughly successful in maintaining concentration and focus.
Visual Interest (uses facial expression and gestures to create interest)	The performer created limited visual interest through the use of their face and body.	The performer created some visual interest through the use of their face and body.	The performer created considerable visual interest through the use of their face and body.	The performer created a high degree of visual interest through the use of their face and body.
Staging and Blocking (uses the stage space, contain levels and a focal point)	There was little imagination demonstrated in the staging and blocking of the tableaux.	The staging and blocking were appropriate to the scene but required more thought to make the tableaux stronger.	The staging and blocking were appropriate and creative— they enhanced the impact of the tableaux.	The performer did an excellent job matching the staging and blocking to the content of the tableaux.
Use of Storytelling Techniques - Tableaux	The group's use of tableaux was confusing and/or inappropriate to the story being told. Transitions between tableaux were awkward and/or non-existent.	The group's use of tableaux was satisfactory, but needed more thought to make the story clearer. Transitions between tableaux were relatively smooth, but needed more rehearsal.	The group's use of tableaux was very appropriate, resulting in a clear and easy to follow story. Transitions between tableaux were smooth.	The group's use of tableaux was highly creative, resulting in a presentation that was compelling to watch. Transitions between tableaux were seamless.
Use of Storytelling Techniques – Choral Speaking/Narration	The group used very few vocal techniques to tell the story, resulting in an ineffective presentation.	The group used some vocal techniques to tell the story, but required more to make the presentation stronger.	The group used appropriate vocal techniques to tell the story, resulting in an effective presentation.	The group used many vocal techniques to tell the story, resulting in a highly original presentation.

Overall Mark: _____/100

