

## GREEK THEATRE AND *THE MYTH OF PERSEPHONE* DRAMA STRUCTURE

### Myth Writing in Role Rubric

	Level 1 – 50-59%	Level 2 – 60-69%	Level 3 – 70-79%	Level 4 –80-100%
<b>Stakes and Character Motivation</b>	Limited clarity of motivation and low stakes for the character.	Character motivation has some clarity, and there are some stakes.	Character motivation is clear, and stakes are high.	Character motivation is clear and complex, and stakes are high.
<b>Depth of Thought</b>	Incorporates few details from the story; writing is unclear and has little and/or confusing relevance to the story.	Incorporates some details from the story; writing is clear, but too general and simply retells the story.	Incorporates many details from the story; writing is clear and specific and adds to the story.	Incorporates many details from and deepens the story by creating new details; writing demonstrates great insight.
<b>Voice</b>	Creates a voice that closely resembles the writer's; character's inner thoughts are vague and/or clichéd.	Creates an appropriate voice for the character; needs to express more of the inner thoughts of the character.	Creates a believable voice for the character; illuminates motivations, objectives and internal thoughts of the character with considerable skill.	Creates a highly convincing voice for the character; illuminates motivations, objectives and internal thoughts of the character with a high degree of skill.
<b>Style and Mechanics</b>	Contains many mechanical errors (spelling, grammar, sentence structure)	Contains some mechanical errors (spelling, grammar, sentence structure)	Contains very few mechanical errors (spelling, grammar, sentence structure)	Contains no mechanical errors (spelling, grammar, sentence structure)

**Overall Mark:** \_\_\_\_\_/100

