

ADA10 Poetry in Motion: Culminating Task Rubric

	Level 4 80% - 100%	Level 3 70% - 79%	Level 2 60% - 69%	Level 1 50% - 59%
Engagement with text's emotion and meaning	Group explores a variety of meanings and emotions above and beyond the literal text	Group explores a variety of meanings and emotions enhancing the literal text	Group explores a variety of meanings and emotions focusing on the literal text	Group explores a variety of meanings and emotions re-telling the literal text
Effect of artistic choices in communicating emotion and meaning	Artistic choices communicate emotion and meaning with a high degree of clarity and sophistication	Artistic choices communicate emotion and meaning with clarity and developing sophistication	Artistic choices communicate emotion and meaning with some clarity and a literal connection to text	Artistic choices communicate emotion and meaning with limited clarity and little connection to text
Use of required elements to enhance performance (tableau, voice, volume, echo, movement, chorus, props, costume, tech, staging, sound)	Required elements are utilized with a heightened level of success with a focus on technique that enhances the performance	Required elements are utilized demonstrating an appreciation of the forms and a developing ability to enhance the performance	Required elements are utilized with a developing level of success, drawing attention to the elements and demonstrate developing understanding of their affect	Required elements are utilized with a limited level of success, drawing attention to the elements and demonstrating early understandings of their effect
Polish and readiness of performance	Performance is fully prepared and polished; ready for public performance	Performance is mostly prepared and polished; nearly ready for public performance	Performance is somewhat prepared and polished; not yet ready for public performance	Performance is not prepared and lacks polish; not ready for public performance
Use of the creative process to further the dramatic work	Group members focus on positive, constructive and engaged development of the dramatic work	Group members mostly focus on positive, constructive and engaged development of the dramatic work	Group members are developing positive, constructive and engaged development of the dramatic work	Group members are unable to work with positive, constructive and engaged development of the dramatic work
Defense of artistic choices and their desired effect on the performance	Defense demonstrates a thorough understanding of artistic choices and their intended effect for the audience	Defense demonstrates a strong understanding of artistic choices and their intended effect for the audience	Defense demonstrates a developing understanding of artistic choices and their intended effect for the audience	Defense demonstrates a limited understanding of artistic choices and their intended effect for the audience

